

Issue 46

# Blood & Honour

The Independent Voice of Rock Against Communism

Inside This Long Awaited Issue:  
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Timebombs

News, Views, Articles & Reports from  
around the White World

cede nullis



# Gentlemen Thugs

## Introducing the "The Gentlemen"

For a couple of years now "the Gentlemen" have been playing sets of well known Oi! and RAC covers to everyones delight at concerts up and down ol Blighty, 28 finally got hold of their secretary and arranged their first official interview (without a solicitor present). With their next outing due at the annual London Brigade 14th of July bash, we thought it was about time the chaps were officially introduced to the BrotherHood:

## Hail Gentleman Thugs, Could you tell us when,where & why the band was formed?

Yes,hello. Gentleman Thugs started off as just an idea, by some of the chaps whilst out on a evening after a hard day pheasant shooting....all being dash good chums & of course gentlemen with the same liking of damn decent music, it was decided to put together a band..The idea at the moment is to do mostly 'old school' RAC covers. Bands such as No remorse,Skullhead & even to a degree Skrewdriver classics are seldom heard

enough on the 28 scene today. But,as with all European pop sensations, we are writing our own material.

## Could you give us a intro to the band members?

Yes of course old boy, well we have as follows, Raffles chilly mushrooms on vocals,, Sir Jack breadcake knuckleduster on guitar, Lord layby on bass & on drums we have Ebenezer Popsicle. Yes, all real names,all attended Eton dont you know.

## And why the Name Gentleman Thugs?

Well now, as one knows,to be a gentleman is 1st & foremost is the pinnacle of being British, and as history has taught, us Brits are the most fearsome chaps on the battle field, but also we are not brash nor yobbos. indeed,the opposite is true, quiet & reserved,but also polite.Being polite is a splendid quality to have,as people who are not au fait with us chaps from 28 will of course have preconceptions about us, having manners,being polite & being generally pleasant some what catch said people off guard & will warm to you in a instant....could you see your average red fool or

savage having such ways about him?? A gentleman is simply a patient wolf.

## What is in store for Gentleman thugs?

One thing at a time,first thing is to get a lot of practice in. Lord layby has only just picked up the bass & is doing sterling work in mastering such a fine instrument. For us, iam pretty sure its more about the live gigs at the moment & injecting a bit of fun & stupidity into live shows. At some point a album is to be done,but as yet, nothing for sure is down.

## Are any of the band in any political groups?

Well,we are gentlemen of course & for chaps like us the mighty British Movement is the only way foreword!

## How do you view the 28 scene in the UK and Europe today?

Dash good question. The scene in the UK is very good we think, & we are very lucky to have such loyal & steadfast people coming to gigs. The organisers of gigs do such great work to put shows on, anyone who has ever had the responsibility of taking on such a task know

of the stress & time it takes to do. The big events such as ISD & St.Georges are superb. We are blessed in England to be to a certain degree left alone by the powers that be,Mostly because the local law on Saturday nights have their hands full battling the chaos that descends in towns & cities shortly after closing time.

Europe,well the scene is fantastic,well organised & always huge turnouts. Yes,our brothers & sisters in Europe do a glorious job of keeping national socialism alive and well..Top hats off to them.

## Thanks for the interview, any closing comments?

yes,thank you so much to all folks at 28 mag, who are at the forefront at keeping the flame alive. We look foreword to seeing everyone soon, its our comrades that keep us going. Must dash,we have a polo match to attend what.

The Gentlemen.





# Blood & Honour

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"It is, of course, a simpler task for limited intelligences to keep public houses closed than to keep factories open. The politician, conscious perhaps of his own limitations, turns naturally to a sphere with which he is more familiar. The result is the creation of a political system which is precisely the reverse of what a political system should be. In the public affairs of national life we have disorder and anarchy; in the private affairs of individual life we have interference and repression.

It is scarcely even anarchy; it is a laughable form of organised humbug, which has made us the mock of every civilised country. The whole system is the child of that same mentality which has transformed Parliament into a bleating of ineffective sheep; which blundered into the War, the Peace, the Debt Settlement, and the Financial Crisis. It is the by product of age, struggling with a problem for which it feels itself unequal; and, as such, it is a supreme challenge to youth and realism." The Greater Britain, Oswald Mosely.

Since the last 28 mag, our nation has been ripped apart by widespread rioting on a scale never seen before, the perpetrators were of the usual ilk and the flotsam that followed after the initial turmoil were the often seen self loathing opportunist underclass our nation has now bred. What did come to light was the way our people came together to fight off the hordes intent on looting and rampaging through our towns and city centres, an early forebear of things to come?

The musical resistance has continued and stood firm through the ever present onslaught from enemies outside and those surprisingly within our movement and continues to move forward. January saw a very well attended concert in our capital on home soil, February and March saw similar displays that sent the reminder firmly to all the usurpers, muppets and morons: 28 Cede Nullis!

In this issue we unveil two new musical outfits to the resistance; Gentleman Thugs who have already graced the 28 stage on a number of occasions and the Midlands outfit Eagle Rising, with a young band on its way from Ulster and one from Scotland it seems we are only waiting for Cornwall to respond to our nations call!

2011 was the year of the "super" concert, with the BFG concert leading the way to a number of gigs in France, Italy and Germany which all attracted audiences in the thousands, and more are planned this year; the bands are in place, the dates are pencilled, so its an exciting time for everyone, lets hope the organisation and planning is not hampered in any way and we can all support and help make the scene massive once more.

Politically our nation continued on its downward spiral, the populist nationalist parties continued their infighting and bitching and each week seemed to see a new group or party, start up from disenfranchised nationalists from one party or another; with a new website full of promises and the same

old rhetoric of "unity" etc while doing actions which promote the exact opposite. On the streets our numbers are growing and interest is intensifying but the same old divide and conquer barrier has to be removed or these times of such promise will be lost and that will be to all our detriment.

There is the odd glimmer of hope and these movements continue to grow, work in their own areas and worry about their own agenda and not everyone elses. It is these groups that offer salvation and are the ones that should be supported by the 28 faithful, especially up North it seems we could see a breakthrough, lets hope so.

All in all, the musical resistance is looking good, a national meeting in January planned the year ahead and with some divisions showing a great upsurge in activity and support we could all be witnessing a year when everything finally comes together. With a couple of great "surprises" planned for the summer months its an exciting time for all besieged patriots.

Cede Nullis  
828!

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# White Cross

## The White Cross 28 Prisoners Association

During the past few years, State sanctioned intimidation, incarceration and possibly murder has increased to levels that we have not witnessed before. As the failed system which we live under continues to try and contain the ever increasing anger and frustration of disillusioned patriots, with ever increasing draconian methods, the possibility of incarceration looms ever present for anyone willing to voice the faults and expose the lies of our countries system and ruling elite.

It seems the musical resistance falls squarely into the section marked "public enemies number one" and for that many volunteers and supporters of the BrotherHood than ever are ending up in court and prison for 28 activities or association.

While most volunteers are fully aware of this possibility and are willing to face imprisonment to further the voice of truth and resistance to corruption, it must be stressed no one actually wants to be incarcerated and to lessen the hardship to imprisoned volunteers and families, 28 Prisoners Association has been launched officially. At the first national 28 meeting on 14/1/12, a motion was passed to thank the individuals who have been running such a highly successful campaign of help, aid and comradeship for 28 prisoners and their families over the past couple of years.

It was also put forward that this voluntary aid work to become a standard part of every 28 concert, social and event and to their eternal credit the 28 heroines who have began this worthy cause have accepted to take on the job officially.

Anyone incarcerated for 28 activities or association, 28 comrades facing persecution for supporting the 28 resistance can now call for help and know with certainty that their call will be heard. No 28 prisoner will feel alone or have to worry about the fate of his or her family while at her Majesty's detention.

### Statement From the White Cross.

"The White Cross is the Blood & Honour prisoner and their families support organization.

The group provides 28 prisoners with legal and spiritual aid, literature and financial assistance, but it also organises material support and help for the families of imprisoned 28 supporters.

We support those who have been arrested, charged, remanded or sentenced for offences relating to the 28 musical resistance.

Due to the refusal of the Red Cross, Amnesty International and other prisoner aid groups to support patriotic political prisoners, the White Cross makes sure no 28 prisoner is left behind or forgotten in their times of need.

In the times we live in, where patriotism and loyalty have

become criminal acts, for safety reasons, many comrades have to keep their identities and whereabouts secret when in prison, the White Cross does not give out information on any prisoner unless requested too, and so provides a vital conduit between our organisation on the outside and those inside while maintaining the safety of all.

We are a self financing organisation which relies solely on donations from comrades, supporters and various fund raising operations held at 28 concerts and socials.

If you wish to support the White Cross and by doing so show solidarity with political prisoners of the 28 musical resistance network, please donate next time a 28 comrade comes collecting, please buy a raffle ticket or sign that card with words of comradeship and hope.

Small gestures to those on the outside mean so much to comrades held within and those small gestures help break the chains.

Ours is a Brotherhood that looks after its own in every way.





# Tribalism & Control

So many of our people these days are being drawn into and brainwashed by the tribalism and sectarianism divisions that exist in society today. These divisions are all manufactured and fabricated by our wonderful masters the ZOG governments of our European Countries and States who in turn are backed and ruled by the Zionist global bankers and worldwide business cartels. Divisions have been fabricated by ZOG to exist everywhere in our modern society from the fanatical tribalism between football (or other sports) supporters with rival teams, from the patriotic politics of one Country or State over another, from the rivalry between general main stream political parties and their sheep like supporters from the general public together with the infighting between different wings and factions within the various right wing political parties throughout Europe.

So many of our European people have been unknowingly suckered into playing along with and taking part in these unwanted sectarianism divisions and in doing so have fallen into ZOG's divide and conquer master plan for the white European race! Both Capitalist and Communist ideals have been used by ZOG whenever and wherever it has seemed appropriate.

This master plan of the European ZOG governments is the gradual brainwashing of our proud whitepeople of Europe in order to make our people believe that it is the smaller and more trivial

things in life that are the important things as opposed to the real priorities about life itself and the survival of our white European race. The European ZOG governments want us to be more passionate about our local sports team than we are of our race. They want us to believe that not missing the latest episode of some soap opera or serial on TV is more important than missing out on fighting for our race and our future. They want us to believe that it is more important to own various material goods than to ensure that our pure white racial bloodlines survive. Our people cannot see that these rivalries and divisions are manufactured by ZOG in order for the European ZOG governments to be able to control our people in every aspect of their lives. Our people have been brainwashed by the Zionist and Capitalist ideals of material wealth as opposed to the true wealth of securing the life and future of our precious white bloodlines. In the United Kingdom we have the Welsh Assembly government, the Scottish government, the Northern Ireland government and the main British government in London together with all the local governments/ councils up and down the country. All of these various tiers of government are using our people, the people that they are supposed to represent, as pawns who they constantly dictate to on a daily basis. They are all trying to out do one another with stupid gimmick policies in order for

their own personal political gains. So much for a United Kingdom! It is only our people and ultimately our race that will suffer in the end.

In the Zionist European super state that is called the European Union, the various member Countries and States of Europe are all continually fighting for position in order to become the number 1 over all the others. This adds to the underlying division between our European countries and peoples of Europe. Our European people subsequently fight against one another as opposed to uniting and fighting against the true enemy, ZOG, the enemy of the white people of Europe. This is especially true following the Zionist orchestrated global financial crisis. The bankers and their Zionist masters have planned for a long time to dominate the world, and by bringing about this deliberate crisis and global financial collapse, they have managed to get our people (naturally) worrying about their own personal financial futures and not the future and security of our white race. They have managed to turn our people into a downtrodden mass of frightened individuals as opposed to a united strong people.

Of course we must all be proud of our immediate and/ or local environment and communities, but for the bigger picture we must put any divisions aside and support the greater goal the survival of our great white European race. We

have only one chance to ensure that we survive as a race and we cannot let any Zionist government destroy us. It is ZOG's ultimate goal to enslave us to dilute our bloodlines, to destroy our white race and to ultimately control us for all eternity. This cannot happen; we have far too much to lose for our

sakes and for our children's sakes

We are currently letting ourselves be blindly led into a future with no racial pride, a future with no racial heritage and a future with no racial identity. We must not let this continue. Our white race is far too precious to throw away our children's future is far too important and the survival of our white race is fundamental in order to prevent Zionist global rule!

We must believe in and be passionate about what is in our hearts and what we know to be right instead of what we are told to believe in by ZOG. We must fight for what we believe in and not sit back and let others fight on our behalf. We must not let ourselves be dictated to be the self serving puppets of the faceless Zionists.

Be strong and be proud for the fourteen words!

Anvil.



# Bound For Glory

**The hate train returns...**Bound For Glory (BFG) started as St.Paul's first Skinhead band, moved on to be the USA's leading RAC band, then stepped up to be one of the worlds favourite bands without a pc attitude and now their back, after more than ten years, with a bang and better than ever!

## **1.Can you bring the BrotherHood up to speed on all things BFG?**

It would take me a while to explain this, but I will try to sum it up quickly.

Back in the mid to late 80's there was a local hardcore band called Mass Corruption. Some of the remnants of that band ended up forming BFG. With the influx of gangsters moving into our cities with their drug trade and intimidating the local residents and with the rise and promotion of gangster rap, our band formed in defiance to the messages of crime and drugs and their slandered messages of hate.

As of now, the band is Joel, Ed, Hannibal and Claymore. We have another member that hopefully will be joining us full time.

We were a grass roots evolution of a bunch of friends that stuck together and no matter the odds we always watched out for each other. We had heard about this "forbidden" band called Skrewdriver, and one of the guys that we met at hardcore shows introduced the "forbidden" music to us and from the first chord of "Back with a Bang" we were immediately hooked! Basically we formed our own scene and it grew from there.

## **2. Another question which is mainly for the younger ones in our ranks, who was Eric Banks, what happened to him and how do you see his sad story now, after two decades?**

Eric was the first singer of our band. He recorded on our

original demo tape that we had made back in 89. Eric had gotten into trouble for a fight with some local drug dealers and their cohorts at a party. Due to the damage inflicted on the drug dealer and his friends, the police got involved and Eric along with 3 other guys had to go to jail. Eric was like any one of the younger guys, full of energy and fight in him and he was a guy that would never turn his back on a friend in need.

After Eric left town, he met up with a girl and he had a son with her. This really put things into perspective for him. He went to the Pacific Northwest to go work on a fishing boat to make some good money so he could put a down payment on a house for his family. While he was up in Portland he stayed with some friends, they had been harassed by some local lefties and an altercation broke out in a parking lot. One of the lefties shot into the car he was in and he perished. A tragic loss for us, and most of all, his family. Eric was a passionate man and I saw the difference in him after he became a father. His family was everything to him. Unwavering until the end!

## **3. You did a small European tour this summer (Finland and Lorraine), have you been satisfied with it? What were the differences between these concerts and your last in Europe 12 years ago? Were you surprised that there are still so many BFG fans over here?**

We have been hearing pleas from people all over the world for BFG to play for the last 10 plus years. Honestly, it felt good to get out and meet and greet so many people and to see old friends. It is just a shame that we did not have more time over there to hang out with the people. And we absolutely loved getting to rock again! Amazing audiences!

## **4. Every musician would say that his last work is his best album, but what of all your**

## **albums would you declare as the ultimate Bound for Glory LP/CD and why? Which one, do you think has had the biggest influence on the scene?**

I think each album conveys a different feel/mood to them. Fight Goes On is angry, Behold the Iron Cross is epic and Last Act of Defiance is full of heartfelt/personal/melodic music. Honestly, if I had to pick one right now, I would say Last Act of Defiance. The lyrics are very personal to me, the melodies are amazing, and the album is very smooth and feels great. I think the newest one is awesome too; we captured many different feels to the album. It is by far the best production we have ever had on an album. Everything just seemed to have fallen into place for the new album.

As for which album has had the biggest impact on the "scene". Probably "Fight Goes On" because of the sound and the anger in the album. You could feel/hear the tension in the songs. It was definitely a heavy album too. I would put Behold right behind it, for it really was a well played thought out album that showed our skills going into another direction and with influx of the long haired guys in the band, we showed that we do not discriminate against long haired guys. Plus the lyrics went to into an epic/historical feel to it.

## **5. Your new album is musically really magnificent, but it's also less political than your previous releases, what's the reason for this?**

There are quite a few answers to this question. For one, we are in a different mindset that we were way back then. There are some real hard hitting song lyrics like "American Roulette" and "Feed the Machine". These are songs that any righteous thinking man can understand. My version of

politics is maybe different than what people expect. I know who I am and I know where I come from, and I am sick and tired of mundane lyrics or giving homage to negative things.

Now another point to make is that these days lawyers have to look at the lyrics over there to determine whether songs are deemed legal. I am still confused by some things being not ok, and some others being ok. It is very confusing. And I respect the wishes of the labels bringing you the music.

Back to my point about the lyrics. I know some have complained about our lyrics not being "political" enough. I encourage these individuals to go and buy some gear and make their own music. I am about intelligence, respect and a little humour. And if some don't like that, they can go and jack off to their Angry Aryans cds. (no offence to AA)

## **6. The last song of "Feed the machine" called "The Beast" seems to be pretty personal, and as I have read over the last few years in some interviews from Ed, Joel had some problems with politics, would you declare this song as his personal reckoning for his thoughts in the last years?**

Joel is quite a simple man. He works up to 70 hours a week sometimes and does what it takes to be the best father/provider he can for his family. He is really not much into history or keeping up with the goings on of the "scene". But he has deep convictions, and one of his best quotes is "You have 2 eyes, I have 2 eyes, how is it that you do not see the things I see". That sums him up. He calls it like it is.

## **7. Who wrote the song Commando? Because it was previously published on the "Grenadier" CD and now you have changed the lyrics and put it on "Hate Train**



rolling” and Joel said at the gig in France that it’s one of his personal favourites.

I actually wrote the song for the Grenadier cd. Let me first explain, that the material we recorded for the Grenadier cd was written in the studio on the spot. I had come up with this great riff, showed it to the drummer and we recorded it, then I wrote the lyrics and gave them to Scott to sing. All the material was written on the spot. No practices or etc. It was a great couple of days, even though I got sick. I loved that song so much that I wanted to record it properly with Joel and the rest of the band. So we re-recorded the song for HTR. And I must say I still love the hell out of that song. Also another one of the songs from the Grenadier recording was re-recorded, “46 Years In Hell”.

**8. BFG has always been willing to do project CDs like Comrades, Grenadier or Bound for Attack. What’s your favourite and why?**

We just like to rock, simple and plainly!!! Throw us in the studio and we will work our magic. That is what we have done with all these projects.

I have to say probably my 2nd favorite, is the split is the “Beer Bottles and Hockey Sticks” we did with Mistreat. The material is awesome and we had a great time with those guys. I will leave the best one to your imagination. (it involved a keg of beer in the studio and some really cool guys from all over the world paying us a visit, with tons of humor involved)

**9. Your last releases in the 90s were more of “metal” than the latest release, have you done enough in that style?**

First thing is that this album would not have been recorded if we did not feel it. Everything fell into place perfectly. A couple of the songs were learned 2 days before recording them; it is if this album was meant to be. When it comes to

writing, I do not put boundaries on what I play. I have to feel the material and the lyrics have to be something that comes from the heart. It is not that I try to have punk sounding choruses with metal music, it just happens that way. And when you play in a band that says “we can’t get metal or we can’t get punk, it needs to be 4/4 timing and the lyrics have to be political” Then you have put yourself into a box and everyone knows what to expect from you.

With BFG you never know which way we will come at you. Its like if you are a boxer, and all you throw are left hooks, everyone knows that when they have to box you to watch for your left hook. Well, we throw left hooks, straight rights, uppercuts, jabs, etc. I think you get my point.

Overall I feel our new album captures all of our styles, some of the tracks could have been on Hate Train, some could have been on Last Act and one could have definitely been on Behold.

**10. You have played some small gigs in your home area recently, why haven’t you played at one of the bigger shows in the U.S. like the “Hammerfest”? What do you think about the current scene in your country compared to the past and in general? What has led to this point?**

We just prefer the private type shows over here. No offence to any of those guys, but we are not a part of any “scene”. From what I hear, there seems to be many groups at war with each other over here and we don’t want to play into any of that stuff. We are simple individuals that just like to rock. There is a big difference between the US and Europe. I have always looked at people as individuals and I judge people as individuals and not by the patch they wear.

**11. You have started as a Skinhead band, but you are not really a Skinhead band anymore, as there is no skins in the band. I’ve read in**

**some interviews that you think being a Skin is something for teenagers, but there are thousand of older skins worldwide who still are shaving their heads, what do you think about Skinheads in these days?**

First, I would like to say Europe is way different than America. I am a realist, first and foremost and for me I think the media here has created such a negative image that it actually recruited “skinheads”. When you hear stories about skinhead meth labs, skinheads dealing drugs, and stuff like that. I really have nothing in common with that. I have always believed in the good things in life like family, hard work, being a stand up individual with morals and ethics. Back in the days, skinheads were that in the US. These days, things have become so tainted.

I do know a lot of good guys, many old timers that go back in the day. These guys are in the same boat, working hard, owning businesses, raising families and doing the right thing. All of these guys have adapted to normal lifestyles. That true skinhead fire will always exist in us, for it is our roots of how we grew up as teenagers, and we learned a lot in those days. That is something we will never regret, it made us, and in some cases it has broken others.

And if older guys in Europe are still that way, more power to them. I think it is great, and I think it is much more open culturally there than it is here.

Skinheads these days in America, I am unsure of. I usually hear about them being arrested for drugs, meth labs, and etc. I am sure there are some good guys out there and I have met a few. But for the most part, it is not what it used to be.

**12. “American Roulette” and “Ugly Americans” are about your views of the American way of life, can tell us what you think is the main problem of this way of life**

**and American society?**

People spending more money than they have. Consumerism is a killer of this country. Everyone is into this electronic, twitter, texting age, and if you combine that with the garbage media culture, the fast food empire, and overall laziness of people, that spells out the disintegration of society. It is almost like people are zombies these days, they are unaware of what is going on in the world, but they can tell you about the latest episode of Jersey Shore.

Homes are in foreclosure, criminals are tearing up this country, drugs are everywhere. No child is un-exposed to them in schools. Obesity is out of control. The inner cities are dangerous. Very scary times here! I could go on for hours!

**13. Do you think printed magazines still have a place in our scene?**

Hey brother, I am of old ways!!!! I was forced into getting a cell phone. I was asked about texting and I refuse to. I told them I would send a pigeon with my messages J

Technology is killing us, it is creating laziness!!!! I am all for the printed magazine. I remember when I used to hand write at least a hundred letters a week with people all over the world. I am all about community, creating businesses and doing everything in a positive manner.

**14. Now after the album and the gigs, what is planned for Bound for Glory in the near future?**

We have a little show coming up soon. A benefit to helping out a friend of ours who is having health issues. I have a few other things in the works to wrap up. And we will go from there; we have some new ideas we are kicking around. I am sure; we will make our way back into the studio sometime in 2012.



# Perceptions & Experiences

## What happens at a Blood & Honour gig

An interesting and revealing gig report appears on one Blood & Honour

website, which is worth considering at length.

## B & H Kent Fund Raiser Gig 4th October 2008 ~ England

This was only my third Blood & Honour concert that I had the privilege to attend. It was billed as a fundraiser and I still had my head filled with the beautiful music and comradeship of the Ian Stuart Donaldson Memorial from a couple of weekend before. I was told this evenings concert was primarily to raise some much needed funds for forthcoming B & H and BM [British Movement] projects. We had a quick and easy drive to a meeting point. From here we were then re-directed onto the venue of the concert. This was also quite easy and was found with no difficulty. Apparently this process is tried and tested and in combination with other security tactics helps keep away those agents of the state that would happily see our patriotic voices stifled.

Every other drug infested, multi-racial organisation can openly hold their gatherings and despite frequent crowd trouble, drunkenness and anti-social behaviour they never get visited by the police. Yet we have to act like we are wrong doers, when all we wish to do is tell people the

truth. The truth about our society, the truth about crime, the truth about our government etc etc. So ask yourself why? Why can terrorists openly preach religious hatred and we are persecuted for telling the people the truth and promoting our love for our race and ancestry...

Being new to B & H I didn't recognise that many people inside the venue. But that said, I was warmly greeted by many people and made some new friends. We all share the same ideas, beliefs and aims. This unites us all like nothing else. I have never felt or seen this feeling of comradeship and true brotherhood anywhere else. Maybe watching the national football team play alongside fellow supporters. But being part of B & H is a little different as it is not a hobby, or sports or social club. It is a whole outlook, ideology, way of thinking and doing all rolled into one.

There was a few tables selling literature from the few groups in attendance. This was good to see, as sometimes too many people rely on the internet and unfortunately believe all the rubbish that is written there. So I do like to have a good and fully referenced book or two to own. After some more chat with people about where they had travelled from. It was impressive to hear about the dedication many B & H supporters have in attending such events from across the nation. It was also fantastic to hear many are equally as dedicated in supporting their local political

organisations. Someone had described to me that

B & H is like a big umbrella and has many many different and varied

groups, associations and organisation under and within it. Each obviously united by their common patriotic, nationalist, white nationalist or national socialist ideals. With me being a newcomer to B & H it was inspiring to witness the unity within the association and amongst other groups and individuals present here. I also saw there was quite a few other newcomers like myself, younger supporters, and quite a few females, who are often overlooked in such organisations. Very impressive to see and be part of, I was also told there are many equally as dedicated and active women within the white nationalist movement as men. But not all have the time to attend these events, I guess they are busy living the 14 words at home with their young children.

As I looked around, I estimated there was about nearly 200 people gathered here tonight and the first band appeared on stage and began to set up. There was to be two bands invited to play to the crowd. The first one being Legion Of St George who I saw at the ISD and the second band called Whitelaw, who I also had the honour of seeing at the Ian Stuart Memorial. I can't remember all the names of the songs that were played but remember the catchy We Are the Legion of St George and Whitelaw's

anthem so I am informed, of Whiteman Take The Salute. I was very impressed again with the professional nature of the bands, musical setup and lyrics of them both. A true credit to themselves and the white nationalist movement!

There was still some time to talk to my new found friends about trying to wake up the nations people to the suicide and perils they face living in today's hell-hole. How much shit, how many lies, how many acts from big brother will the nation stand? What will provoke people into getting up and shouting that enough is enough and this political correct madness has to stop!

As I left the venue I was maybe expecting to be shouted at or even chased by a gang of Red anti-fascist activists waiting outside. But my B & H friend laughingly told me that, that this never ever happens and the AFA or whatever they are called, are far too busy at home watching the TV

I would like to thank B & H, and especially B & H Central Division for taking me to this event and thanks for the warm welcome from everyone there. I have only been to a few gigs but am feeling very welcome and I am enjoying the friendly atmosphere amongst like minded people. I would encourage anyone else reading this and maybe not been to a B & H event consider going along. Just contact your local B & H and get up and go! I am very glad I did and didn't believe all the media hype



about violence, trouble and thugs looking for trouble at these events. All I have seen are like minded people with a love for their race gathering together. At the Ian Stuart Memorial there was plenty of kids around, a true family event. So lets hope to see more supporters at the nextevent! Cheers!

### Gig Analysis.

There is a lot in this gig review, taken from the Blood & Honour Central Division website. A number of important areas emerge from a close reading of this review, which provide insights into what happens at a Blood & Honour gig. The reviewer's most obvious memory is the bonding he felt. He emphasises the 'comradeship' he experienced at the recent Ian Start Donaldson gig, that he was 'warmly greeted' and 'made some new friends' despite being new to the scene. He also declares that 'it was inspiring to witness the unity within the association and amongst other groups and individuals present here'. The group experience is at the heart of this reviewer's perception of the gig.

'Emu' sees the people at the gig as an oppressed and ignored elite. He talks about security precautions aimed at 'those agents of the state that would happily see our patriotic voices stifled [sic]', about the apparently unfair bad press Blood & Honour receive – 'the media hype about violence, trouble and thugs looking for trouble at these events'. He also mentions the difficulty in

spreading the white power message: 'There was still some time to talk to my new found friends about trying to wake up the nations people to the suicide and perils they face living in todays hell-hole'.

An important aspect of Blood & Honour gigs is the formation and reinforcement of the audience's views. This occurs both through the

music and lyrics of the bands, examples of which are given below in the lyrics section, and through socialising with other people at the gig. 'Emu' states that the audience 'all share the same ideas, believes and aims', suggesting that he has already spent some time within the radical right. Simon Frith notes that music gives us 'immediate experience of a collective identity', which empowers and exhilarates.[1] Frith continues, observing that

'we use pop songs to create for ourselves particular sort of self-definition, a particular place in society'.[2] This heady mix, when alcohol is stirred in, seems from 'Emu's' report to allow serious discussion and debate of the most outlandish notions without the ridicule it would attract elsewhere. The audience, 'obviously united by their common patriotic, nationalist, white nationalist or national socialist ideals', see themselves as the enlightened vanguard of the (white) British nation.

Within this environment the production of identity Frith notes – both the inclusive identity of people at a gig and its reverse, the production of an excluded 'other' – is removed from the innocent appearance it would have at, say, a Lady Gaga gig and takes on a more ominous guise.[3] For example, 'Emu' sees a great divide between the patriotic, friendly, honest and – to

him – altruistic people at the gig, and their opponents.. The identity produced in circumstances like these, in which bands like Whitelaw sing songs like 'Kick the reds in' or 'White

and proud', or Woden's hymns to the Norse gods, is unlikely to be a benign one.

So, Blood & Honour gigs are an important way for fascist organizations to recruit and retain members.[4] They are a means by which a shared community of 'haters' or 'white supremacists' can be formed.[5] The concerts therefore play an important part in the diffusion of racist and fascist views, and in the dissemination of news and propaganda through the stalls selling literature that 'Emu' points out.





# EAGLE RISING

**1. Welcome, could you tell us a bit about yourself, age, how you got into nationalism and at what age and what bands have you been in previously?**

I've always held nationalistic views my whole life even as a child i was always racially aware of where white people stood in the grand scheme of things, But it wasn't until i was 14 years old that these formulated into something and i became more interested in adolf hitler and national socialism and by good fortune i had the opportunity to meet my good friend chris who introduced me to nationalist politics through the bnp and rac music through skrewdriver. He converted me from nationalism to national socialism and encouraged me to read and to think for myself i have a lot to thank him for, I wouldn't be the man i am today without him. I have had the honour with playing with several rac bands my first band was violent i had a great time in this band we couldn't play very well but we were enthusiastic! Ha,Ha. After violent split i played with english rose and then British standard i also played the isd in 1997 with avalon. My final band experience was with Natural born killers(uk) where i sung (shouted) and played guitar. I met some great lads in all those bands graham, jonesy, brad, sim and many others good lads and some good times. I am now 35 years old and my loyalty to our cause has never faltered.

**2. Being in previous bands, gigging etc, how do you**

**think this experience will help you with eagle rising ?**

I think it's been a huge help i was only 20-24 in violent, english rose and british standard and my guitar playing back then isn't what it is now, I also learnt a lot from natural born killers the band was good just headed in the wrong direction and i learnt a lot of hard lessons from recording with them, What works and what doesn't and certainly who not to give your material to or allow



influence what you do. Lesson learnt! Eagle rising is a fresh start and lessons learnt from the past will push this band further.

**3. So tell us about E>R, the songs, musical style and what bands have influenced your music ?**

I would describe eagle rising's musical style as

rock/oi. To be honest i don't listen to many bands within the scene as i'm a huge death metal fan but rac bands that have influenced me first and foremost Ian stuart(r.i.p) and skrewdriver but also No remorse (this time the world), Public enemy, Grade one, Vengeance, But most recently the band that's had the biggest influence is stahlgewitter great band, great music, great lyrics and a great singer. Everything gigi is involved in is good Kahlkopf, Stahlgewitter, sacc

ara and gigi and die braunen stadtmusikanten the man is a genius! As for the songs i have about 30-40 songs written a few titles are 'Prisoner of peace', 'Ein fuhrer', 'blood and soil' and 'the swastika flies again' needless to say my lyrics deal heavily with national socialism! Eagle rising is basically my solo project i wanted lone

control of all lyrics and music and didn't want people influencing who i am or not friends with plus i'm my own biggest critic and whereas other people might settle for mediocre i want every song to be as good as it possibly can be.

**4. Do you think you could make more than a solo project of this and maybe gig live etc ?**

I would love to make a live band of eagle rising but sadly getting people to commit to anything these days is difficult, I have high hopes the former singer of violent will be joining me with this band i also have a couple of other people who are interested in playing but you need people who want to practice week in and week out. But if there is anybody out there who wants to help out with live duties send me an email i'd appreciate any help getting a live band together.

**5. How do you view the state of GB today, what hope do you see for white britons ? do you think they should adopt beliefs of our forebears to advance ?**

Our nation has sadly turned into a slum, the dumping ground of the world's vermin. Violent crime is rising, Lesser prison sentences for scum like rapists and child molesters. Drugs and prostitution run by immigrant gangs, Hard working white men beaten to death for protecting their homes and families and more recently the rioting and looting. We all see their faces on tv and we know who is responsible. The only good thing to come from all



this madness is that more and more people look to us and nationalism is becoming more appealing to the masses. Even the Zionist's can't hide the colour of the rampaging horde's looting, burning and killing there way through the streets of our once great land, although the whites who participate in this kind of carnage are the worst scum of all. But i'm sure for every car or home that's burnt our movement gains several new members whether they are BNP, NF, BM, etc. The white race will prevail!

**6. What modern day British politicians or voices of the right as such, do you think would advance our cause ?**

I don't believe there is a strong enough politician out there at this moment in time to push our struggle forward. What we have at the moment is steady growth in nationalism every year. Parties like the BNP and NF make steady progress but there is nobody around who has the charisma to make the gradual increase in votes or memberships become the huge surge we are looking for. That's not being disrespectful to either Nick Griffin nor Ian Edward because both of these men are seen as figureheads for nationalism and they go through things i'm sure lesser men would quit over. Personally i like the NF's manifesto and think it is more hardline than the BNP but my opinion is a vote for any white nationalist party is a good vote. The best modern day politician the far right in the UK have had was Colin Jordan (r.i.p) in my humble opinion. But somebody who changed the way a lot of

people think including myself wasn't a politician but a musician and that was the late great Ian Stuart a man who created a whole movement and a lasting legacy there aren't many modern day people i would put up there with the likes of Degrelle, Hess, Peiper but Ian Stuart has earned his place with honour. A true hero of the white race.

**7. You are well read on the NS values etc do you live the best way you can to these ideals and what advice would you give to others to better themselves ?**

Yes i live a national socialist lifestyle which in this day and age is hard when your surrounded by decadence and lack of morality. I work a 40-60 hour week. Look after my family and my free time is split between lifting weights 3 times a week, kickboxing/boxing 3 times a week, running then reading as much as i can. I think being physically and mentally adept is important when trying to present the image of national socialism. The key ideal i would emphasise to anybody would be loyalty to your friends, family and race. Too many times i hear of so called national socialists cheating on there wives and girlfriends. How can you be loyal to the cause when you can't stay loyal to your family? When it comes to friendship sadly the movement often has a what have you done for me lately attitude and people who in the past have given a lot but because of family commitments, work, etc can't give as much as they once did are slagged off for 'talking too much' or 'have lost the faith' it's nonsense i know of several people who are the more committed to

there beliefs than people who go to gigs once a month then do fuck all else! They stick there arms in the air shouting 'Sieg heil!' yet have no concept of national socialism and think it's just about hating blacks and jews. Not the traits i describe, so my advice would be try to take of yourself physically and mentally and learn as much as you can about the heroes of the Reich, Wessel, Weidinger, Bittich, Wittmann the list is endless and so is the learning! And most importantly blood, honour and loyalty these are the ideals to live by.

**8. Have you read any good books lately, anything to recommend ?**

I read so many books not all good though! I've just finished reading 'The face of courage' by Florian Berger it's about the 98 men who received the knights cross and close combat clasp in gold and that was awarded for 50 days of close quarter combat. It was hard to win I never mind both! I would say to all readers look up the name Adolf Peichl who served with 'Der Führer' regiment a brave and highly decorated warrior. A book i would recommend highly is also 'Twilight of the gods' by Erik Wallin a true look at what it was really like to fight for national socialism from a Swede who served with Nordland. 'Grenadiers' by Kurt 'Panzer' Meyer is another great book written by one of the best soldiers of the Waffen-SS. 'Comrades to the end' by Otto Weidinger is another to recommend. I've read so many Waffen-SS accounts I've lost count! For national socialist politics i'd say 'National Socialism Vanguard of the Future' by Colin Jordan and obviously 'Mein Kampf'

and George Lincoln Rockwell's 'White Power' although dated the ideals and concepts are as true and relevant as they were then.

**9. Its been good to chat Lee, when can BH fans get to hear E>R and have you any last comments ?**

Within the next 6 weeks i should have 10-12 tracks recorded for a full length tentatively titled 'The eagle has landed' and then i will try to get them out there. If anybody wants to get in touch with me to chat politics, books, music or want to offer live help get in touch with me via my Email 'Eaglerising@hotmail.co.uk' I'd like to take this opportunity to thank blood and honour for the interview and interest in the band and also all my former comrades past and present, new and old get in touch! And lastly to Chris for being my friend through thick and thin, You are a true comrade. Hail victory to all B&H supporters all over the white world!!





# AUDIO AMMUNITION



## **Bisson And The Vikings & FilopatRIA - Vikings Meet The Spartans - Bisson Productions - Sweden**

*The Warrior Of Faith, Stand Up & Be Counted, Way Of Life, Get Out!, Break Free And Skinhead, Prepare For Battle, Hang 'em High, You Make Me Sick, White Riot, Violent Storm.*

Here we see the mighty Vikings of Bisson meet the fearless Spartans of FilopatRIA on a surprise split CD. With 5 tracks each all in English and with one ballad thrown into the mix. The music is fast and very much in the traditional skinhead RAC/Oi! style which matches the pacy fun and catchy lyrics. FilopatRIA provide us with a rare treat namely a Violent Storm cover which is very well done! All in all a surprisingly good pairing with excellent tracks provided from both bands, also not forgetting all tracks are brand new! Just we could of done with maybe two more tracks each from the bands or is that being greedy?!

## **Blitzkrieg - Das Letzte Bollwerk - Blitzkrieg Records - Germany**

*Des Volkes Wut, Das Letzte Bollwerk, Lied Der Heiden, Schuld, Im Schatten Der Bibel, Damals Wie Heute, Scheinheilige Mission, Blutzeugen, 13. Februar, Bann Des Schweigens, Verwalter Des Ruins, Lasst Die Katzen Los.*

The Chemnitz hoonara's are back after 4 years with another vastly successful album on their own label. Again with all new tracks that are all high in quality in all areas from vocals, lyrics, to music to production. With lyrics about the nations rage, who to blame and criticism of the church, foreign wars, plus Dresden, ZOG bankers, and communism all get the

Blitzkrieg battering over the 12 songs. Of note is the use of solo guitar elements, blended into one or two songs which displays great composition and talent. The lads have made a perfect melodic style, not too fun, and not too over produced. Some may say that to raise the standards with a follow up album after 4 years would be a hard task. Well this album is certainly much better than the last, but still not a match for Blitzkrieg's debut which maybe unique in itself.....so far! The only criticism if anything is that there are no ballads here. In addition to the CD, this album is also available on vinyl LP via 4uVinyl-Versand and is limited to 410 as 160 black and 250 red.



## **Brokk & Enhärjarna -I Frostdimmans Hemvist - Odin Productions - Sweden**

*Frostdimmans Hemvist, Runsten, Ett Sista Brev, Ristat i Sten, Vikingafärd, Legenden Om Sverige, Stolta, En Skål, Fredag, Våldtäkt, I Skuggan, Smärta.*

This Vikinger split CD is from two Swedish bands, Brokk which features members of a well known Swedish Oi! band and the more familiar Swedish band Enhärjarna again featuring Bisson. Brokk mixes Swedish rock and viking metal over six tracks with one cover with an excellent vocal. Whereas

Enhärjarna has the more older style RAC sound also over six tracks. All in Swedish language this makes for a good split, with the new and the old put side by side.



## **Freigeist - Mein Geist Bleibt Frei - Opos Records - Germany**

*Begrüßung, Ein Duft, Ein Klang, Ein Gefühl, Mein Geist Bleibt Frei, Ein Märchen Nur, Die Halben, D.S.F.E., Das Recht Des Freien Mannes, Ich Steige Auf Zu Dir, Mammons Legionäre, Der Lebendige Ring, Abschied.*

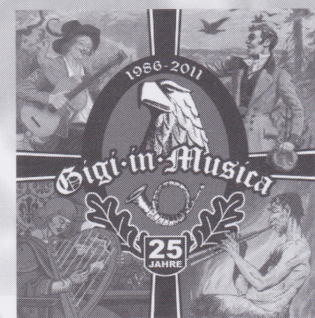
Here we have a debut album, from a German band called Freigeist (Freespirt) titled My Spirit Stays Free. Having some eleven tracks that continue the same theme - freedoms in Germany. The band consists of members from White Rebel Boys vocally and from MPU musically. So there is some degree of pedigree that ensures the tracks are definitely not all sounding too similar. That with the addition of a guest vocalist makes for an excellent quality product. Let's hope for more from this band!

## **Gigi in Musica - 25 Jahre - PC Records - Germany**

*Ich Bin Der Hass, Adler Sterben, Tu Was!, Nein, Nein Wir Wollen Nicht Eure Welt, Sophie, Mein Henkersmadel, Frei Zu Sein, Wer Hat Uns Verraten?, Kanaken Zerhacken, Das Finanzamt Ist Pleite, Deine Schuld, Waterkant, Klau, Lies, Kotz, Freiheit, Was War Gestern Los?, Scheißverein E.V., Radio, Wenn Die Stummen Reden Würden, Das Zeichen Auf Der Stirn, Achmed Kommt Und Geht.*

Gigi is here to celebrate his 25

years anniversary from Saccara to Stahlgewitter and In Tyrannos to the Stadtmusikanten. Is this a best of album? No, it is not. With lyrics that are clever, political, and full of irony and satire yet remain real. The music is definitely more in the latest Stahlgewitter style rather than Stadtmusikanten which will no doubt be preferable to many. The production and musical skills are a perfect blend for Gigi's unique vocal. Cheers to another 25 years?



## **Mr Gentlemen Niveaulos - Jetzt Ist Schluss! - Front Records - Germany**

*Wir Sind Ein Volk, Auf Auf Kameraden, Raus Aus Afghanistan, Multifetischist, Pornorapper, Aussteiger, Toter Traum, Meinungsfreiheit, Nationalismus, Jetzt Ist Schluss!*

This debut which reportedly features the singer of Exressiv and so shares some of the same vocal and faster paced musical styles. But make no mistake this not a fun side project but a very political and highly critical album. Musically similar in pace to Rotte Charlotte but with more of a melodic RAC sound, the only criticism that comes to ear, is that there is only ten tracks, so let's hope for a second album sooner rather than later!

## **Nordfront - Tätervolk Geschichte - OPOS Records - Germany**

*Intro, Herzen Wie Erz, Kein Traum, Pinocchio, Whiskey-Cola, Solang Mein Herz Noch Schlägt, Gebot, Jahrzent Der Lüge, Ich Gehöre Dir, Multikulti Funktioniert, Scheißegal, Was Ist Geschehen?, Schlaflied, Kein*



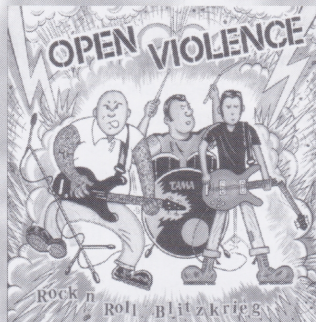
# AUDIO AMMUNITION

*Traum, Schlaflied, Vaterland.* This is the German bands first release in over 5 years and makes it their sixth album. This time we are honoured with twelve new lashings and a Frank Rennicke cover and live bonus exclusive on the digipack version. The band continue with their own sound on this latest offering with clear vocals and skilful varied melodies matched with excellent lyrics and top notch production. The lyrics concern the bad of nation, our children and other familiar subjects. The vocals are classic Nordfront style and the music has a newer harder RAC touch with added metal influences but remains aggressive throughout. Modern nationalist music no disappointments here and given the albums title many will be able to empathise with the events and experiences from the clever and well thought songs. Gone are the days of inferior studio sound, this can compete with any mainstream product!



**Nordglanz - Weltenwende - Last Resort Store - Germany**  
*Aufmarsch Der Einherjer, Weltenwende (erste Schlacht), Knights Of The Sunwheel, Blutrache, Germania Umhüllt Von Nacht, Kameradschaft, Sonnenburg, Der Alte Runenstein, Der Ahnen Heimat, Heiliger Gral, I Am*

*Thor, Weltenwende (zweite Schlacht).* When we think of this band we think NSBM, but they do not claim to play classic BM. They have a definite unique edge in the harder rock area with touches of neo-folk. With relevant lyrics which are critical and celebrate our common ancestry and heritage. There is a rock ballad, and a couple of English songs and a couple of ballads thrown into the album across the dozen anthems. Some start slow and quiet then crash out into a thundering display. The band is again fairly unique in it's inclusion of piano, violins and so this maybe one for fans of the band and musical style, unless you fancy something new and varied? Whilst a great production and you cannot fault the musical skills we note that some songs appear to be over-long to become nearly boring and with the lyrics that whilst are okay are just missing...something, which is a shame.



**Open Violence - Rock'n'Roll Blitzkrieg - Aggressive Zone Records - Germany**

*Rock'n'roll Blitzkrieg, Gewalt Und Hass, Open Violence, Hey Bastard, Sound Der Straße, Mit Dem Kopf Durch Die Wand, Alte Schule, Schöne Welt, Verraten Und Verkauft, Mein Aufstand, Negativer Trend, Horrorshow, Giftfraß, Dead Cities, Punkrock Supermarkt, Party.*

This band is a project effort from Kampfzone and Last Riot, and is their first full album that has quickly followed the successful mCD Skinhead Rules. With aggressive and grating lyrics, clear melodies and efficient vocals it definitely should be one of the CD's of the

year. Alongside the CD, there are 250 hand numbered limited edition digipack versions and vinyl LP issues limited to 500 as 178 yellow, 322 black vinyl with 40 promo black LP's.



**Sturmwehr - Selbstmord Gegen Rechts - Front Records - Germany**

*Du Spürst Die Wut, Wer Kennt Sie Nicht, Selbstmord Gegen Rechts, Wie Es Um Deutschland Steht, Jeden Tag Die Gleiche Scheiße, Der Geruch Der Anarchie, Schranken Müssen Fallen, Die Grauen Wölfe, Bürgerwehr, Kampf Der Lethargie.*

The German band are still going strong as this release proves once again. With a new drummer the band attacks the system fully loaded with 10 new bullets of resistance. With a continued slightly harder and faster edge in the vein of their previous offering *Vermächtnis unserer Art*. The lyrics are more aggressive but still critical in the usual Sturmwehr style to be expected. The songs attack the youth, the system, German nation blindness, political correctness, left side violence. Whilst the lyrics are true and spot on, they are not anything new that we haven't heard somewhere else before which is a shame for such an excellent quality production from Front Records. In addition to the CD release which comes with a full lyric booklet there is also a limited edition 300 copy Digipack release available.

**Vinterdis - Promise In Blood - WB Versand - Germany**

*Promises In Blood, Hypocrites, Each Day Is A Gift, Vinterdis, Hatred & Pain, Where I Want To Be!, Free To Fly, Our Pride*

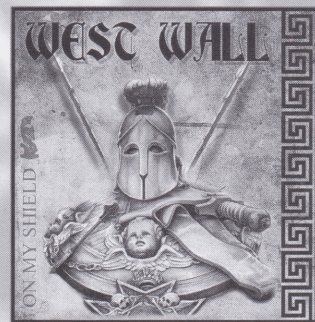
*Is Loyalty, I'm Everything, Questions And Answers, White Warrior.*

The latest album from the Swedish singer-song writer has eleven rocking new rockets from ballads, RAC to harder tracks all get the audio Vinterdis treatment. The lyrics are of course political and all in English on this limited edition CD that has been a long time in waiting. With one cover track and a couple of rock ballads finish off what is an excellent addition to the white musical resistance in the form of a dedicated female vocalist.

**Westwall - On My Shield - War Machine Records - USA**

*Dogs Of War, Behind Enemy Lines, In Hoc Signo Vincas, Bridgehead Narva, I Am Infidel, On My Shield, Blood River, Sands Of Desolation, The Hammer.*

Musically the band which features Ed of BFG fame have kept the style of their previous albums, that being medium paced and heavy with excellent music mixing throughout. With nine new helpings packed full of historical significance and power. The subject of course is war from across the ages from Spartans to Iraq. All lyrics are given in a thick booklet with accompanies this top notch album. Of note, on this particular album is the guitar and backup vocals of of Kris Kringle, who died 25<sup>th</sup> June 2011. RIP. Let this album become his everlasting tribute.





# WHY ARE WE POLITICAL SOLDIERS?

"In the final instance civilization is always saved by a platoon of soldiers."—Spengler

We are soldiers who serve the cause of Europe's Renaissance — a cause as pure, hard, and imperious as our banners.

We are soldiers because we refuse the reformist tinkering of the dominant system, which — through its electoral and party committees, its partisan venalities, and its parliamentary charade — endeavors to ensure the self-regulation and recycling of the corrupt elites controlling the existing plutocratic system.

We are soldiers because we believe that the salvation of Europe's family of nations depends on the destruction of the present system.

We are soldiers who serve and not merely talk, we reflect and we act.

We serve the cause of politics in the sense of Julien Freund [France's leading Schmittian scholar], knowing that the essence of action is action itself.

Our trifold praxeological, destining, and eschatological understanding of politics transcends the purely operational, pragmatic, and secular policies of modern politics. Going further, we think that propaganda by ideas is a chimera and that ideas come from action and not the reverse. This is why we embrace the revolutionary dialectic of Carlo Pisacane, Enrico Malatesta, Carlo Cafiero, Paul Brousse, and José Antonio, who advocated the propaganda of the deed — the deed pregnant with ideas. Our soldierly faith and duty is wedded to the national-revolutionary ideal that seeks a new political, aristocratic, hierarchical, anti-democratic, and anti-egalitarian order, situated

within a European continental frame, geopolitically self-centered, disconnected from the global economy, independent of our present Atlanticist servitude, and rooted in a Eurocultural concept of civilization based on the values of blood and soil.

We are soldiers because we see history as a clashing dialectic between antagonistic forces, whose constituent elements are peoples and nations. For conflict and struggle, as the work of Stéphane Lupasco and Max Planck demonstrates, are inherent to every system. History is thus an endless battle between peoples organized around their distinct cultures and communities, each, consciously or unconsciously, motivated by a desire to expand and dominate.

As soldiers, we fight for the restoration of the political principle in the noble sense of *politeia*, *imperium*, and *auctoritas*, and in function of Evola's *anagogy*, which is capable of impregnating peoples with those specific metapolitical, spiritual, and anti-materialist values that ensure the masses' spontaneous adhesion. For us, as for Carl Schmitt, politics is that privileged arena in which the enemy and the friend is clearly designated.

This is why we reject the administrative or managerial concept favored by party politicians, who promote a state sustained by hedonistic frenzies — a state whose subjects are cretinized and emasculated, manipulated by consumer society and the media — subjected in this way to a whoring enterprise which organizes, directs, and patronizes them in order to dissolve all revolutionary effort in the solvent of a fake, hyper-festive order of permanent entertainment.

As soldiers, we advocate the ideal of a "polemological" state charged, above all else, with defending the survival and growth of Europe's power from assaults by American hegemonism, radical Islam, and the extra-European colonization of our ancient lands. In this sense, we categorically reject the social-contractual conception of the nation and seek to restore it as that mystical body passed from one generation to another. The nation for us remains a determinism, a necessity, a force, and a will.

We are soldiers because we believe that war-like activity is the highest degree by which civilizations become complex and by which history's primordial lever raises motherlands and city-states. War in this Heraclitian sense has animated international relations from the time of Thucydides and from that of Machiavelli. War is the highest expression of the state, as Hegel shows; it evokes its greatest consciousness and its greatest efficacy. The state is and remains above all a war machine and all its other functions are subordinate to it, even if the bourgeois and managerial conception of the dominant democratic state has patched together a certain order from the ruling delinquency and its corrupting prosperity.

The international authority of the state is as great as its ability to inflict harm, and history shows that only those attached to *mos majorum* (ancestral law) and to a conservative opposition to the centrifugal forces succeed in attaining the aureole sovereignty of military glory.

This is the way it was in the Rome of Augustus and Diocletian, in the Russia of Peter the Great and Lenin, in the Islam of Mehmet Ali and

Mustapha Kemal, in the China of Huang-di and Mao Zedong, each of whom won domestic and foreign victories before daring to impose the profound revolutionary transformation in which they believed.

As political soldiers, we seek to restore the ideal of a political vocation that transcends contemporary economism and to re-legitimize the ideal of those exceptional men who articulate and embody an ethic of conviction, responsibility, and duty. Within the bourgeois democracies governing and offending us, there thrives a class of professional politicians and bureaucrats, of demagogues and opportunists of all sorts, whose mercenary use of high political office is motivated solely by reasons of personal gain or career.

As soldiers, we will make the necessary sweep that sends these impostors, these betrayers of our great European political ideals, to the devil. And in this we aspire to see emperor and proletarian, animated by the same revolutionary faith, marching shoulder to shoulder: paradigm of a new heroism.

We uphold that there is an essential contingency between the state of exception and the essence of political sovereignty, constituting the point of disequilibrium separating public law from political fact.

We advocate a state of exception in order to establish the state as the emanation of a new order, as a means of terminating the general anomie and the reigning disorder. The syntagma "force of law" rests on a long tradition of Roman and medieval law constituted for efficacy and loyalty.

We would like to restore an



operational perspective invested with the archetype of the Roman juridical institution — the iustitium — enacted whenever the Roman Senate was informed of a situation that might compromise the Republic — a senatus consultum ultimum dictating measures necessary to ensure the state's security.

This way of dealing with states of emergency harped back to the ancient concept of sol-stitium: to those instances when the law came to a stop, like the sun at its solstice, [and where the question of sovereignty — the question of who holds ultimate authority — was forthrightly posed].

Above all, we are political soldiers because we are militants. Etymologically, "militants" refer to the theological distinction between the Church Militant and the Church Triumphant. An analogy can be made between the political militant and the believer, whose truths inform all aspects of his being, especially in its essence and totality. The militant fights, attacks, and pays with his person for the triumph of his ideals.

The verb "to militate" comes from the Latin *militari*, which means "soldiers" (in the plural), to whom belonged a Church (an army) that required a spirit of discipline, self-sacrifice, and abnegation. This is why militancy is at the heart of our political struggle.

The ideal militant for us must be a revolutionary, capable of dialectically linking his theoretical and practical knowledge to a global understanding of the society in which he lives. He thus voluntarily submits himself to a disciplined routine, realizing in it a unity of theory and practice.

As political soldiers, we do not believe that evolution is automatic or that revolutions

are spontaneous, because there are no fatalities in politics or in economics; the dominant, liberal, capitalist order well knows how to regenerate itself and how to overcome contradictions in order to survive. The masses too are not solely exploited, they are mentally manipulated and alienated. There is no revolutionary advance without a process of development, culminating in a struggle between warring peoples (*lutte des peuples*). These struggles are manifested in many forms, in sectional or local

Instead, they need to be linked and coordinated in the form of a global, ideological vanguardist action, capable of posing issues from a system-wide perspective. It is necessary, then, to avoid an overly rigid elitism and an unserious reformism — in order to ensure a dialectical liaison between the global struggle and the local struggle, between the political action of the vanguard and the mass movement.

As political soldiers we advocate a revolution that

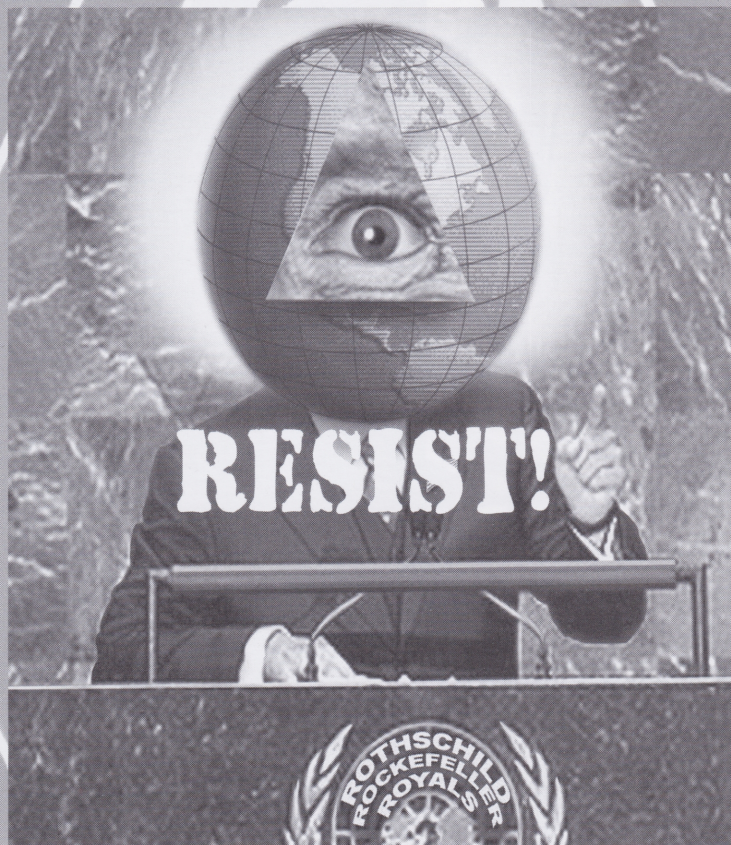
economy, and an exclusive conception of identity — a revolution carried out in harmony with the distinct mentality of European peoples and in accord with a principle of homology that purges institutions and mentalities of alien, distorting elements.

As political soldiers, we are irredeemably imbued with a tragic conception of life, knowing, with Alfred Weber, that every superior order ends up perpetuating a certain chaos as it enhances its power. Tragic because we are conscious of the imponderable grandeur of the universe and the world and of the imperfection and finitude of human nature.

In face of this constant and paradoxical metaphysics, we advocate a re-enchantment of the world and an aestheticization of the state, as envisaged by German romantics like Goethe, Novalis, Schlegel, and Müller — conscious, as we are, that the illuminist ideas of the French Revolution [the liberal revolution of 1789], along with the general process of secularization, has since disenchanted the world in Max Weber's sense.

We want, like Novalis, our revolution to become an organic, poetical totality in which the new state is the existential and aesthetic embodiment of our ideal of human perfection. And once we complete this task, we will go somewhere else, farther away, always farther, way over there near our gods.

Source: "Pourquoi sommes-nous des soldats politiques?" (2003)



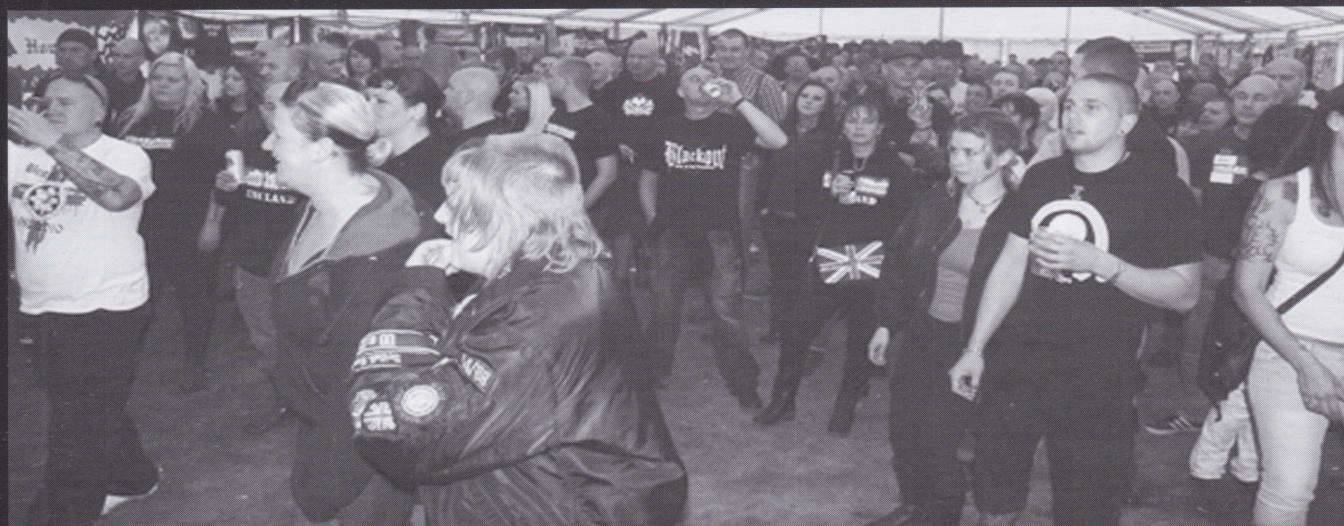
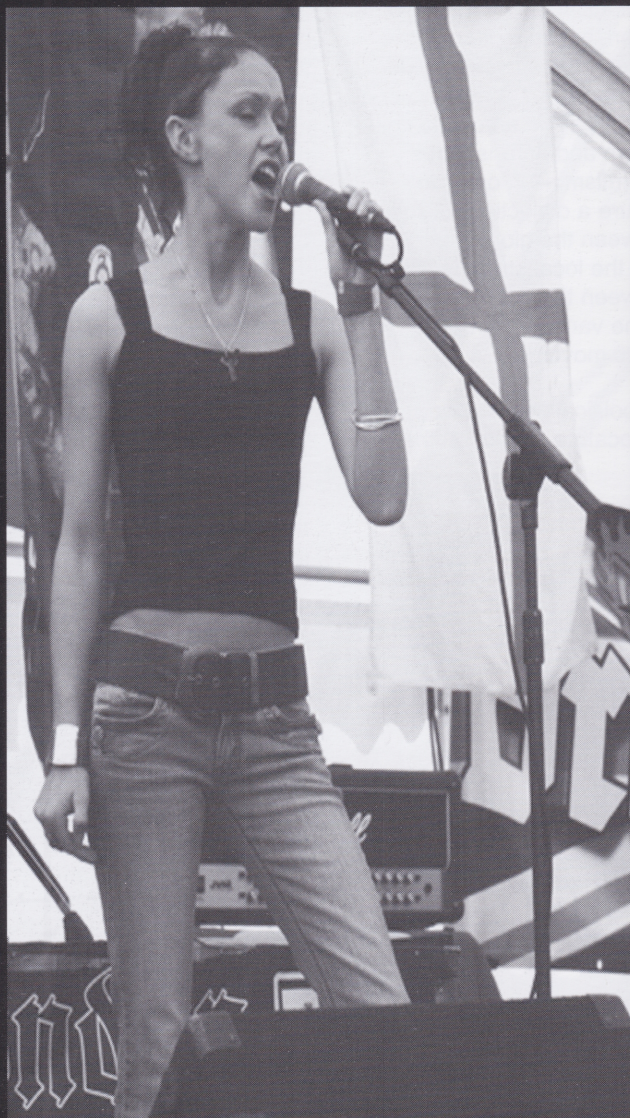
struggles (at the level of the enterprise, the region, etc.) They may appear spontaneous but they are linked to a changing consciousness and to the effort of militants who rise from below as they are directed from above.

Rank and file struggles, however exemplary, cannot accomplish a global change of the system, because such struggles address only certain lived particulars, products of the larger social complex, [not the system itself].

brings about not merely structural change in the economy and the state, but also in the spirit, an ontological change that will lead to the formation of a new man, free of bourgeois individualism and egoism. This "total revolution" will affect the relations and ethics regulating the larger significance of our quotidian life.

The revolution we advocate will be a return to origins, a revolving back, that establishes an authoritarian state-order, a managed













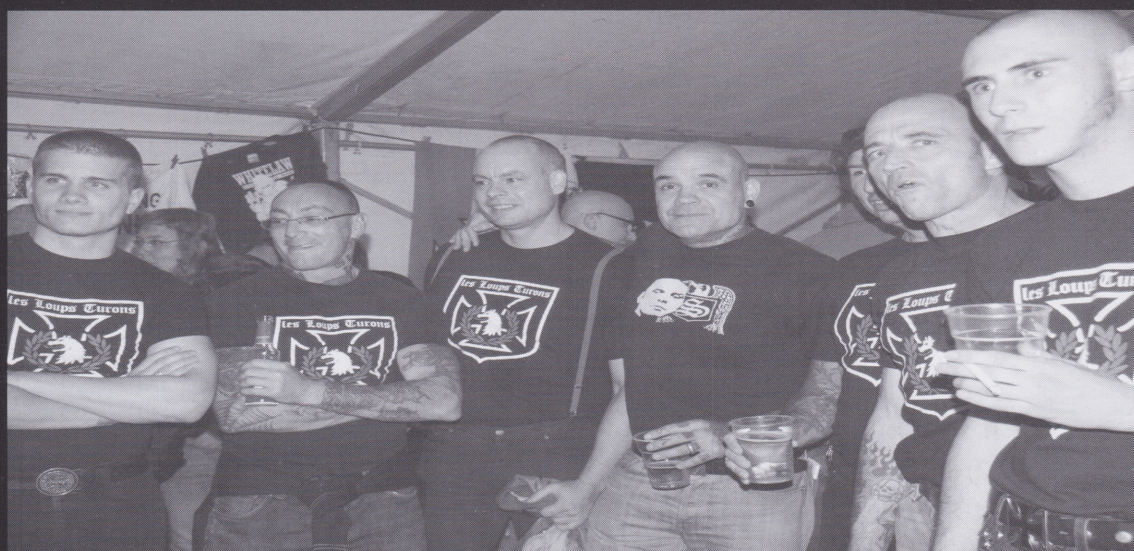
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White Rock'n'Roll Resistance















# LIVE ASSAULTS

It's that time of year again when we all gather in our numbers to celebrate the life of Ian Stuart Donaldson and his legacy that today, 18 years on, still inspires each and every one of us. A legacy which is still gathering momentum and waking new generations to the threats we are facing, but this weekend is about celebrating a great man, not about personal grudges, national hatreds, age old boundary disputes or inter group bickering and celebrate we do; with all the elite of Europe's freedom fighting parties, movements and individuals, who make up the white rock n roll resistance network.

From around 5pm onwards on the Friday, comrades from far and wide began arriving at the venue which was a lovely uneven hill in the middle of the country, but did that dampen anybody's spirits? Not a chance. There was a slight worry, among the people already there, about the portaloos because they had still yet to turn up. But by the beard of Odin the wait was worth it! Everyone who used them toilets felt like royalty! They were carpeted and scented, lovely. The organisers really stepped it up a gear this year! The burger van turned up too which provided lovely grub for us all, along with the numerous bar b ques and spit roasts which sprung up every where.

First to take to the stage on the Friday and kick off what was to be a fantastic weekend, was Youngland. They weren't billed to play but by request they picked up their instruments and rocked out a few great songs! By request, from their smothered and covered album, they played their adapted version of Country Roads. This really got the crowd going and set the tone for the rest of the weekend. A great welcome for those still arriving.

Barney and Viktor, the first of the international ballad acts, were on after Youngland's quick warm-up set and they strung together a fine set. They

haven't been seen by too many people but it is a rare treat if you do get to see them; one of the best ballad duo's around.

Barney, Bisson & Anna-Lena were on shortly after. The trio from Sweden formed not too long ago and are sounding brilliant together. They started with their new song 28 world, dedicated to Ian Stuart and all involved in Blood and Honour.

it was time to relax, drink beer and chat with our good comrades from around the white world. Everyone was in good spirits at this point and couldn't wait for what Saturday would bring! Some people retired to their tents early, some people made it halfway back to their tent and passed out and some people just stayed up all night drinking! The joys of camping!

just too decrepit to participate, lame excuses time after time if you ask me. However 8 teams were put forward for the competition, totalling a respectable 32 competitors. The teams were as follows: Billy's Bare Bum Boys all the way from sunny Scotland, Manchester 28, Yorkshire Puddings, Roadkill also from Yorkshire, Wallonie 28 from Belgium, Flanders 28 also from Belgium, Landstorm from Holland and The Gentlemen Thugs from East Anglia. The matches were best out of 3 with the winner progressing through to the next round. Manchester 28 and Billy's Bare Bum Boys were first up and the crowd got more than they bargained for when Billy slipped over, displaying all his glory, proving that a Scotsman wears nothing under his kilt is definitely NOT a myth! Such a sickening sight! The whole haggis on view! As the competition heated up, Manchester 28, Roadkill, Wallonie 28 and Landstorm progressed through to the semi-finals. After the tough encounters, the final was made up by Wallonie 28 and Landstorm. Landstorm came out victorious with a 2-0 win over their fierce opposition. They well and truly deserved their trophy and new title- 'ISD Tug O'War champions 2011'. A great start the day and only half an hour till the bands started playing!

Hearts of Oak kicked off the main event on Saturday and what a cracking set it was. Included in their set was their adapted rock version of the Horst Wessel Lied, Nazi Anthem from 1930's. The set was also influenced by the bass player, formerly of Nemesis. Red Blood, White Skin, Blue Collar was blasted out to everyone's enjoyment. Like many bands over the weekend, a handful of Skrewdriver covers were played and thoroughly enjoyed

Next up were March Or Die. Kicking off with songs from their usual set they got into the



They also sounded out lots of songs from their new album which has only just been released very recently. I do hope we see more of them at gigs in the future. A fantastic performance from all 3 of them!

Stevie was also on the Friday night lineup. Seen fairly often this year at a number of gigs. Always manages to get the crowd pumped up for the rest of the night with a load of his ballad versions of Skrewdriver covers such as Tomorrow Belongs To Me, a personal favourite.

After a good end to the ballads

Saturday came very quickly, and very early (not to everybody's satisfaction!). The majority awoke by 8am. All you had to do was poke your head out of your tent to hear and smell the sizzling bacon for breakfast. Cushty! As more and more people arrived by the hour, the main event was eagerly anticipated! However not before the Blood and Honour Tug O'War competition! The poor lad trying to recruit teams had such a hard task, as the old timers of the movement (not naming names but you know who you are!) had 'a bad back', 'had a dodgy knee' or claimed to be



swing of things. Junkie Scum and Show of Force were played, 2 fairly new songs. They also sounded out their newest debut song- We Are Blood And Honour, a song dedicated to the Blood and Honour movement, it went down a treat! The band finished their set with March or Die, it's basically what we've got to do to keep the strength in our movement!

Section 88 followed. The band hadn't been seen too often this year for whatever reason, so for most it was a rare treat seeing them in action once again. They didn't fail to entertain at all when they played one of their signature songs, Ain't No Black, with 2 comrades getting up on stage and jumping around like monkeys. Most of the crowd thought they were on day release from the looney bin. They played all the crowd's favourites and Skrewdriver covers like Back With A Bang. A very solid performance from the lads.

The Greek band Filopatria had returned to the UK with a new lineup and a new set. This was their first time playing at the ISD memorial, and what a privilege it was to see their return. They played songs from their cracking new album such as Pakistani and Order Thru Chaos. Mixed in with that were popular covers- Smash The Reds and Before The Night Falls. The band put an end to their great performance with a brilliant rendition of Skrewdriver's White Power.

Up next were the Nordic Viking NSBM band, Woden. They played songs from their album, In The Search Of Lost Gods. Very different to the preceding bands but nevertheless, great entertainment. The band are very into their Pagan beliefs and that really showed in their set with the music style, expressions and lyrics of their songs

Frakass were the next band to take to the stage. By this point there were more and more people turning up and listening to the bands. A good crowd watched this French band play out their set, mostly in their

native tongue. They played at last year's memorial and it would've been a hard task to improve on that performance but they did it, and they did it very well! Another great set.

The RAC band from the depth of the Welsh valleys were up next. Blackout have been solid all year since their return to the scene unfortunately for them the owner of the field had been informed in advance and all the sheep removed to safety. To most it's a treat to see this very talented band. They blasted out tracks from their new newly released album- For The Blood of Our Land. Songs from the album were the title itself, New Day, Viking and several more. Along with that they threw in covers from a few well known bands of yesteryear such as RIP by Squadron and Hail Victory by Skrewdriver. Awesome show lads!

After Blackout was Legion of St George. Bashing through a set of well known favourites such as Endangered Species, Stand Alone and Comrades Till The End. One of the best sing-along songs on the scene is their rendition of Self Preservation Society, aka White Preservation Society with adapted lyrics and meanings. Getting the crowd singing the words and all in good spirits, Legion of St George were a credit to the weekend.

Brutal Attack followed Legion of St George and played their best crowd pleasers. Healing hands, Tales of Glory and RAC to name a few. Later in the set, written and dedicated to the great man Ian Stuart, Ken and his band played Always Near. Then they finished with the rest of their set which everyone seemed to enjoy. Always a pleasure to watch Brutal Attack.

Whitelaw were next up and they fired straight into their signature song, Kick The Reds In. The band played as a 5-piece for the second time this year and sounded brilliant. Skinhead Heart and Pack & Go were among the set which got the crowd going. 9 o'clock was nearing ever so close and following a great speech by the singer, everyone adhered to the

minute's silence in the name and legend of Ian Stuart Donaldson. Many felt that this year's silence was the quietest and most respectful that has ever taken place. Following the silence Whitelaw went into Take The Salute which the entire crowd joined in with, finally the band ended they're set as they had begun with Kick The Reds in. A great set by a great band.

Up next playing at their 3rd ISD Memorial in Britain where Youngland. Flown all the way over from the deep south of the USA. With their brand of redneck 'n' roll they were real entertainers and a fantastic live band. They played songs from all of their albums such as White Man On The Road and Next Door To Heaven. The crowd favourite was obviously the highly rated Thank God I'm A White Boy. A very talented band all around had attracted many comrades to this year's event and they were a pleasure to watch.

Kommando Skin were up next! They're no strangers to playing in Britain and put out a great performance this time round as always. The German band are very liked in Britain. They're not the typical RAC-sounding band, falling somewhere between rose tattoo and the last resort. A mixture of RAC lyrics and a very rock-sounding edge. An intriguing band who didn't fail to impress the crowd one bit! We hope to see more of them in the future!

Last and by no means least were, again from Germany, Blitzkrieg. They made up the total of 7 international acts over the weekend. It's good that we have such strong relations with our comrades from around the white world. They played an excellent heavy set to most people's liking which rounded off the best weekend of the year by far!

This weekend is such a fitting tribute to Ian Stuart; In 1993 shortly before he died, he tried to put on the Aryan Fest in the same location but it was stopped by the Derbyshire and Nottinghamshire Police. One million was spent by the police

to stop that event. However 18 years on we still carry on the fight and where back this time with greater success. It shows we're still out in force and we're still fighting for what is right. A pat on the back to all of you who attended and proved to our opposition that our strength will NEVER die!

Of course this weekend doesn't happen by magic; people put unnoticed effort in all year round to make this event the success that it always is. So much thought and planning goes into it than meets the eye. Thanks go to all the organisers, the bands, security, the bar staff, those who ferry the bands an equipment around the country and most importantly all you comrades that keep our movement alive.

Hail Blood and Honour, Hail Ian Stuart Donaldson, Hail Victory!

## Sweden ISD

250 brothers and sisters got together in the dark forest of Småland (south Sweden). Blood and Honour Sweden was of course there to represent our newly started division and to bind some new recruits. It went really well and many were interested in hearing us out when we had a little recruit-meeting for recommended people that members of the division wanted us all to meet.

Though we are on the uprise we are very specific with who enters the division, and we want members who can contribute to the cause. Quality before quantity, BUT we are looking forward to be a big and wide organisation as soon as possible, and with the right members from the beginning we will have a great foundation to lean back on.

Back to the ISD Memorial gig:

The organizers (Legion Småland & Legion Västra Götaland) did a great job. With only one visit from the police which the organizers dismissed without any problems the gig could carry out with all the bands except Endless Pride who could'nt play, so instead Bisson



from Steelcapped Strength carried out some ballads as an opening to the gig. To bad Anna-Lena could'nt come and join him because she had to work this weekend. Many of us would have loved to hear this duet together, but I promisethere will be more opportunities for that.

Next band up was Vit Legion (Swe) who really started up this gig with some old classic songs from among other "Vit Aggression". Great gig from this promising band. VL had a really long playlist and entertained the audience for about one and a half hour

Up next our brothers from Germany, "Faustrecht", a really great performance which really got the crowd going in front of the stage, we hope to see more from this guys soon because they are an inspiration to us all.

Last band on stage this evening was Steelcapped Strength (Swe) who started out with some classics aswell, and after playing acouple of songs from the "Sons Of Glory"-album Bisson held a briefly speech for the honour of Ian Stuart Donaldson and everyone in the audience got together for a minutes silence for our beloved hero. We from Blood and Honour Sweden would like to thank the organizers

for this great gig and we all can see this as an upswing for the white power scene in Sweden.

We must continue the fight!

#### **Bonded By Blood 9th July 20011**

This was the big one, the biggest white power gig on the European continent this year, it had been some time since Bound For Glory had come across the pond to play to European brothers and sisters and the anticipation had been building up for months, then weeks, then days until eventually the big day arrived. My day started very early in Middle England with a very early flight to Amsterdam, was picked up at the airport by

Dutch comrades and our European odyssey began, we headed south to Rotterdam to pick up other Dutch comrades then headed to Niemagen for our final pick up then headed for the meeting point in south west Germany. The long journey towards Stuttgart went well the Becks was flowing and with Blackout/Brutal Attack/English Rose/Legion of St George/March or Die on the cd player we were well away, on approach to the meeting point we were told to keep our distance as the old bill were in the vicinity but before reaching Stuttgart we were told to head to north west France, so we turned tale retraced about 90 odd miles and headed for the venue. After 12 hours plus on the the road we were in North Alsace and approaching the village where the gig of the year was being held. There were cars and mini-buses everywhere so we parked up and headed to the large sports hall where the gig was taking place, the venue was already packed as we entered to find 3,000 (three thousand!) Dutch, English, French, German, Polish, Scottish, Slovakian, etc, comrades all ready to get it on. The gig had been put on by Hammerskins Nation and the security was shit hot, no cameras, no phones and zero tolerance on that rule. Inside the large venue the temperature was almost as high as the expectation levels and first up were Jungsturm from Germany, with approx 80% of the people in the room being from the Fatherland they were always on a winner and played some top notch German RAC, always a bit awkward watching a band that sings in a language you don't understand but the music was very listenable and they went down well with the mainly Germanic crowd, a good start to the night. Next up was French band Frakass, important that a band from the country we were in was represented on the bill, my first time seeing them perform, seemed comfortable and confident on stage as we went from German RAC to French RAC, once again the message was lost in translation but the music and musicianship was

top draw and they went down well with an ever growing ever enthusiastic crowd. With the temperature in the venue through the roof it was then time for British RAC Legends Brutal Attack, with 30 years experience under their belts and 3,000 punters to entertain this was always going to be a killer performance, Ken burst on the stage and showed all the exuberance and energy of a man a third of his age. The songs are all classics, R.A.C, Under The Hammer, Take A Better Look, Always Near (dedicated to ISD of course) and a Skrewdriver cover (Free My Land) just sent the the ever rabid crowd completely wild. A top performance from a top band who've been doing the rounds and preaching the gospel for three decades now, to hear 3,000 Europeans singing every word in perfect English really does send a tingle down the spine, great stuff! Next up were Teutonic heroes Division Germania, I am led to believe this was their debut live performance which beggars belief, the Germans obviously knew the material and were well up for it, I am told the lyrics to their songs are exceptional but once again the translation thing left this Englishman rather squandering, it was obvious though that this another very proficient German band, the tunes were excellent, the musicianship exceptional and the crowd joined in with all the songs and were well up for it, 2,000+ Germans singing passionately, seig heiling and po-going a go-go was a great sight. A breath of fresh air with the smokers (!) outside and a cold beer was then in order as the climax of the evening was close at hand, the heat in the room was phenomenal at this point and the atmosphere was second to none, all that was needed now was the legendary BFG. They hit the stage like a nail bomb going off in mosque, bodies were flying here there and everywhere, they started with Hate Train Rolling, Joel on vocals, Big Ed on guitar, simply great to see a legendary band in the flesh right before your eyes, all the classics were there, Plunder & Pillage, Valhallas Calling, Onward To

Victory, Damned, Welcome To Our Nightmare (my personal favourite), etc, top, top, stuff. The banter from the band was spot on and they seemed to be enjoying themselves almost as much as the crowd, comrade Lunikoff was in the building and given a name check and a dedication which went down very well with all in attendance, all good things come to an end though and and they ended with Stuka Pilot, Freddie's Dead and Behold The Iron Cross, then a huge power cut and game over! Bit of a sh\*tty end to a great set but we all got to see a legendary band in all its glory. A great gig and a fantastic night, 2-3 very good bands and 1-2 fantastic ones, it was the early hours by now and people started to depart to the four corners of Europe, we left about 4.40am and headed back to Holland the quick way through Belgium taking 3-4 hours off our journey south, it really was a great week-end and a real experience, had a great day in Holland on the Sunday before heading back to England Sunday evening. A great gig, in a superb venue, 3,000 European comrades, no trouble, just good music, great bands and a good time had by all. Cheers to Rob (from Bristol) Steph (from Scotland) and all the Dutch lads and lasses for there help and support in getting to the gig. Bonded By Blood was a perfect title for the gig, Bound For Glory (not arf!) a great band who need to visit Europe more often. Cheers 14/88 KRUSTY Middle England.

#### **London Calling 28/1/12**

Four Aces, Mistreat, Brutal Attack

What a way to start the New Year, January is never the most uplifting of months but this concert certainly helped lessen the blow, three of Europe's leading bands from three different nations.

With a week to go, it was blinding to see the scum of the left up in arms about this gig, I love it when you see the pricks whinging and calling for action of this type and another and when there's the possibility of



putting a few shit stains up in the air it always makes for a better gig, with this in mind we met at Liverpool Street and travelled over to the West side of London, unfortunately but not unexpectedly for all their mouth no reds appeared.

The venue was a well known 28 hang out and it was teeming, which for January and in our current times of hardship a victory in itself. Id guess well over 200/250 crammed into the hall and the atmosphere was electric.

First band on were Four Aces from Italy, we saw them last year in Dagenham and they were great then, tonight with a much bigger crowd and everyone right up for it, the four young skinheads let rip with an awesome set of their own music and some great British Oi! covers which really got the blood pack going.

Mistreat, just what can you say, a great band which has been rocking Europe for decades and never let you down. What a class act, Skinhead Girl, Born To Be White, Save Our Race, Stand For Your Nation and Faith and Fury a truly brain storming set which had the whole venue moving; so good. I could watch this band every week and not get bored. I hope they hit Europe this year; our scene needs quality like this.

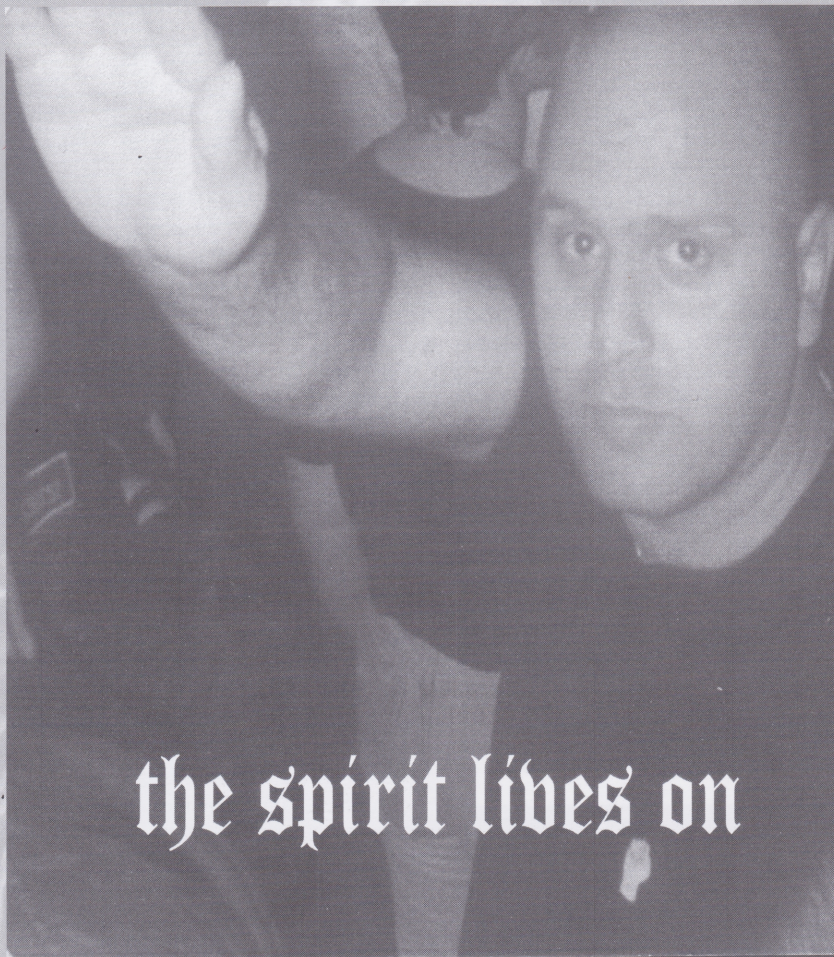
Lastly was Britain's premiere RACers and global legends Brutal Attack, it always seems the same, give Ken a big stage with great bands to warm the crowd up and he's off and tonight was no exception, Tales of Glory as ever was my favourite but got lost in classic after classic; perfection.

We left at three in the morning and the place was still buzzing our Finnish comrade's still knocking em back like their life depended on it, a great

night, venue and crowd.

If 28 can keep gigs like this one coming were in for a great year, I certainly hope so. The bands from all nations are so good now, we really are lucky to be able to bring real talent to our shores and scene, keep it up. Well done to all the organisers. 28

#### 20th VIOLENT STORM



## the spirit lives on

#### MEMORIAL CONCERT

Saturday May 10th saw the 20th Violent Storm Memorial concert. An occasion to remember our fallen comrades Brian Sheeley, Darren Oakes, Paul Casey and Jason Oakes from the Welsh group Violent Storm who sadly died on March 13th 1992 in a fatal car accident on their way to a concert in Spain. As befitting such a significant event, this concert was organised by Blood and Honour Wales Division and was held in the lads' home Country. The acts this night were Brad (Brutal Attack, Blackout, Celtic Warrior), Section 88 and Celtic

Warrior – it was going to be a great evening!

Celtic Warrior have not played for several years but Billy, the founder member and lead singer of Celtic Warrior who was also the sole survivor from the Violent Storm car crash, wanted to revive the band as a mark of respect to his fallen friends and comrades. The name of the group, Celtic Warrior, was taken from the

of course Ain't no Black which due to popular demand got a second play! Following Section 88, it was the time that everyone was waiting for – Celtic Warrior, the Welsh boyos, were back on stage. Their set consisted of all their well known and legendary songs from Let The Battle Begin all the way through to Invader and also some old Violent Storm classic songs such as White Eagles of Snowdon.

This was another well organised, successful and trouble free night where like minded nationalists from all over the UK had a great time. It was a great turnout and all comrades were able to pay their respects to Brian, Darren, Paul and Jason.

All proceeds from the evening were donated by Blood and Honour Wales Division to the Help For Heroes charity, to help our brave soldiers maimed and wounded fighting the Taliban scum in far away Countries.

We are all aware that Billy has suffered some personal problems over the past few years and it showed great courage for this man to return to the stage in front of his peers. This man has paid the price for his personal problems and the remorse

he has shown is both sincere and from the heart. As such Billy was asked to do this concert as a one off because at the end of the day, Violent Storm was his band and he was tragically in the car when the accident happened. As 28 Wales stated before the gig to everyone, this was a one off, no more no less.

It is now time to draw a line in the sand and to move forward positively for the good of our brotherhood.

RIP brothers, see you in Valhalla 14 88. Anvil.

Violent Storm song and from their album of the same name. First to take to the stage was Brad who performed one of his famous acoustic sets. This comprised of well known songs from Brutal Attack, Blackout and Skrewdriver to name but a few. The crowd loved these ballad versions of nationalist anthems and it was a great tribute to Violent Storm. After a brief interlude, it was time for the boys from Section 88 to take the stage. This was going to be another one of their loud, raucous and rocking sets! Everyone loved their classic songs such as Section 88, Nonce, Close the Borders to name but a few and



# Blood & Honour Scene News

## 28 Croatia

Are in search for bands who are willing to donate a song for their upcoming compilation CD. The profits from the sales will go for B&H projects including finishing the B & H Croatia skin-house for more info please contact

## 28 Greece

Still have a few B & H Hellas polo shirts available in L / M / M women for 15 Euros P&P check for more details. Issue 32 of B & H Hellas Magazine is also available online via

## 8^Divisione

This Italian band have their latest CD already out on Me Ne Frego Records since December 2011 titled Disprezzo E Odio with ten tracks of RAC for 13 Euros for more info please contact or

## Anti-Racists Jailed After Vicious Attack

A mob of up to 30 'anti-fascists' attacked two men making their way to a nationalist rock concert at Welling train station in Kent. The masked and hooded 'anti-fascists' had lined a railway platform waiting for the two men to get off a train and then attacked them on hearing the signal "Kill the Nazis!", a court heard. Patrick O'Donovan was punched and kicked to the ground by the 'anti-fascist' mob, while his companion Michael Heihl, a German tourist, was chased along the railway tracks and violently assaulted by other members of the mob. The attack happened in March 2009 and the 'anti-fascist' mob had earlier joined up to 35,000 demonstrators on a 'Put People First' march through central London as part of the anti-capitalist G20 protests which later turned violent. They had then met at London Bridge station before travelling by train to Welling to wait for people to

ambush and attack.

Twenty three individuals were arrested by police after the attack and eleven later prosecuted. Seven were convicted and four acquitted after a trial.

4, were jailed for 21 months, are currently in HMP Wormwood Scrubs in London following the trial, 3 more face a maximum sentence of five years in prison following their convictions. During the trial, Mark Trafford, prosecuting, said: "Whatever these people's actual views about life, politics or anything else, whatever groups they may or may not be members of, they didn't deserve to be attacked in this way. The attack was vicious." Police used mobile phone records and CCTV footage to link the masked attackers to the scene of the attack. amongst them were members of the trotskyite communist Socialist Party of England and Wales (SPEW), the successor organisation to the far-left Militant Tendency which successfully infiltrated the Labour Party after the Second World War until Labour leader Neil Kinnock purged them in the 1980s A Civil Liberty correspondent reported.

## Arminius

The Swedish supplier of nationalistic music, books and clothing in Scandinavia have announced that after many years they are now able to deliver stock to the rest of Europe. They still cannot supply goods which are for some reason forbidden in specific countries.

## Badfare State

The 2010 crossover thrash act from Spain have announced in December their first recording. The EP is titled Socially Dead and consists of 4-tracks blending old school metal, hardcore to punk heavy meal rock with lyrics concerning the misery and decay of civilisation and humanity. For more info contact

## BHS Service

The Hungarian skinheads have some of their bands CD's for sale including Fehér Törvény - Szemben a világgal, 100% Magyar Volume 2, Szebb Napok - Új kor hajnala 2010 and Egységben az erő Volume 2 for more info please email .

## Blackout

The mental welsh bastards have had a few gigs this year already. Including SPQR Skins in January with Timebombs in Italy and after releasing their second album last year the lads have been busy on several other upcoming projects.

## Blackshirt Records

The Italian label have the latest from Blind Justice - Sogni di Rivoluzione MCD for 10 Euros. Also the The 4 Aces / Timebombs - Orgoglio Infinito 7" vinyl for 9 Euros in red, violet, and black please visit or email

## Bloodred Hatred

This German band have a demo out via PC Records. Their style is a mix of RAC and metal with both English and German lyrics on this 7-track offering which is limited to 666 copies.

## Blood Sacrifice Productions

The New Zealand label is still going and still looking for trades, reviews, interviews and bands to sponsor.

## Bound For Glory

The USA legends have slowly but surely getting more gigs under their boots, with the latest for next month back in Europe with Blitzkrieg, Frontfeuer, Verszerzodes, Fehér Torveny, and Tar Had. Ed has also been playing the guitars for the new band Bombs Away. .

## Brutal Attack

There is a new Brutal Attack t-shirt Unbreakable at 13Euro (£11) from Sons Of Europe Productions. or The legends of RAC have also played at the B & H London Calling gig with The 4 Aces

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and Finland's Mistreat and at the SPQR Skins Memorial in May with Legittima Offesa, Timebombs, The 4 Aces, Garrota and Ultima Frontiera.

## Celtic Warrior

The Welsh boyos made a welcome special return to play at the annual Violent Storm Memorial in March 2012 with Section 88.

## Centurion

Arno Michaels used to be a proud and loyal Wisconsin white supremacist. He had a band, Centurion, that sold some 20,000 Cds. But last year in 2010 Michaels started an organization called Life After Hate, and a web mag preaching anti-violence, and wrote a book *My Life After Hate*. It's part of his journey from hate leader — he organized 1988's Skinfest, which attracted people from all over the country to Milwaukee and has now become an *anti-hate* leader. Now 40, things changed in the late 90s, when he saw his own daughter at day care playing with kids of all races. "I didn't want her to be a victim," he told the *Shepherd-Express* in February. "I thought about the parents of kids I'd beaten up. They loved their kids as much as I loved mine. It really hit me how horrible I'd been. I really regretted it." Now, he says, "hate was justified by a claim of love for the white race." That's what he believed from around age 17 to 24, when he was an active racist.

## Chaos 88

The American band were pencilled in to play at the annual HSN St Paddy's Day 2012 gig with Definite Hate in March 2012.

## Comdemned 84

The original British Oi! Band have a new album out called *In From The Darkness* on the Haunted Town label.

## Der Sturmer

The bands third full length

album has been out since October titled *Transcendental Racial Idealism*. It is a relentless bombardment of Hellenic NSBM glorifying the traditions of blood and war. Devoid of modernist manifestations, nine blood stained songs to the flok psyche of europa, heralding the impending downfall of the age of tolerance and liberalism. Contact the band directly for more infos

## Endstufte

The long standing German band are special guests at the This One's For The Skinheads concert in late May with Les Vilains, Brassic, Legittima Offesa and Faustrecht.

## Fehér Torveny

Hungarian Whitelaw have been busy with live gigs in March both at home and in across Europe with Legion of Thor, 2<sup>nd</sup> Class Citizen and Death On Horizon.

## Filopatria

The Hellas band have some t-shirts available alongside their Order Thru Chaos album, available from or

## Forgotten Productions

Is a French label supplying black metal music such like Zoldier Noiz, Corvus, Superchrist, Wintergewitter, Untergang, Armageddon, and Morzhol

## Frakass

The French band have had their latest album out since late October titled *L'appel des Dieux* on the Rage Records label.

## Gesta Bellica

The Italian veteran band have been seen at quite a few recent Italian gigs for the VFS and the annual Memorial Massimo Morsello. Despite rumours the year before that the band had retired!

## Grau Versand

The German Black metal label was checked over by the courts during the summer and are the only ones to retain the rights to sell the Agalloch albums of The Mantle and Ashes Against The Grain. The label checked with other traders and found many were selling the non-legal American issues from The End Records. These are officially banned from being sold in Europe and anyone caught selling these two albums could face some financial problems. Other music news from Grau Versand is that Mael Mordha have recorded their 4<sup>th</sup> Gaelic doom metal album to be out this year. Mourning Beloveth also are to record their 5<sup>th</sup> album in 2012. The Canadian band Longing For Dawn are on break for quite awhile. Lunar Aurora the German BM band will release their new album Hoagescht via Grau Versand in February to March 2012. Alongside Weird Fate who are to release their debut on Cold Dimensions label titled *The Collapse Of All That Has Been*. or

## Get Some 88

The American based label have a new inventory of clothing and paintings. Please see for more details on \$10 t-shirts, armbands, artwork, books, flags, music, patches and pins!

## Greek Racial Riots

In May 2011 an innocent Greek man was killed in Athens, Greece for his video camera as he prepared to take his pregnant wife to the maternity hospital. Three assailants stabbed the 44-year-old in an early morning attack as he was getting into his car in a parking in the Patission area, police said. The assailants, whom witnesses described as foreigners, grabbed the video camera he was carrying to film the birth of his second child. Because of this racist murder there was an spontaneous protest for better police protection, that ended in

racial riots. The murder has shocked and sparked outrage across Greece. More than 2,000 youths were reportedly chasing immigrants out of their neighbourhoods during the protest. Residents are angry yet scared that immigrants are responsible for crime and the Greek recession and lack of jobs.

## Green Arrows

The impressively popular hatecore band from Italy have a new album out now called *Face The Truth*. With 12 tracks from Blackshirt Records. In addition to playing in January with Timebombs, Blind Justice and Still Burning Youth. Then later at the Just Core concert in February 2012 with Burning Hate, Thrima and Death On Horizon. Then again with No Prisoner, Ultima Frontiera and Brigata Zidiosa in March. They are also special guests at the Skinhouse Hellas with No Prisoner at the end of May.

## Hammered Australia Festival

The mass media have created a massive publicity campaign for the annual B & H / HSN April Hammered Festival scheduled for 21<sup>st</sup> April 2012 in Brisbane featuring local bands. Okay the publicity is deemed negative, but any publicity is good. Given the main stream and prime TV coverage the interest generated has allowed many Australians to like what they see. With massive interest in the B & H Aussie website and countless new Aussie members on the B & H Forum. The news that there is a white nationalist movement there for the white aussies has been welcome news to hundreds sick and tired of immigrants rights.

The attorney general Mr Lucas has stated that he is powerless to cancel the event, but warned he would act if anyone in attendance incited violence or committed racial insults. He stated "We are not in the business of banning people



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who express moronic, stupid and wrong points of view," Mr Lucas said of the festival. "If they want to make total fools of themselves and demonstrate their mentality, then that's for them. But if they incite people to violence or breach the anti-discrimination provisions ... then we will refer the matter for investigation and prosecution. "You can't ban something on the basis of what people might do." His comments follow a bid by Independent Burnett MP Rob Messenger to compel the State Government to ban the festival. Mr Messenger is preparing a private member's Bill which will include a mandatory jail sentence and fines for anyone organising neo-Nazi gatherings and has launched an online petition calling for both sides of the house to support legislative changes. "I'll be looking at a maximum fine of \$300,000," Mr Messenger said. Reading comments upon this story once again, even if the average citizen doesn't agree with the politics or music of B & H Australia they are not in

favour of banning the event. **Gil James stated** "It's sad our politicians have such a poor grasp of the workings of a democracy, and we are paying him to represent us. What next, burning books that don't agree with his point of view?" and **Scott of Melbourne stated** "Rob Messenger is a fool. It is the height of hypocrisy to wave the anti discrimination act to discriminate against a point of view he simply doesn't like." We are now pleased to add that the gig went ahead as planned with no problems and the much increased attention created by the anti-racists has actually backfired in creating an all time high interest in the HSN and B & H Australia.

#### **Hammerfall Zine POW Compilation**

The French Zine has released a POW compilation CD late last year featuring 18 bands of Panzerjager, Kolovrat, Brutal Attack, Lemovice, Frakass, Oïccident, Hais&Fiers, Conflict, Invictos, Mas que palabras, PWA, Rebell Hell, Razor88, Archivum, Vendetta,

No Surrender, Legittima Offesa, Ultima Frontiera. Each CD sells at 8 Euros, for distributors 5 Euros which 4 Euros goes for POW comrades. These include Pedra Varela, Josue, Horst Mahler, Honsik, Frohlich, Nicola Turco, Manuel Foletti, and Russians. Contact

#### **Hearts Of Oak**

One of the newer B & H bands featuring members of Nemesis and a professional and top quality female vocalist. The band have played a few gigs now.

#### **Historical Review Press**

Now have in stock The Complete Songs Of White Revolution. This book contains full lyrics of Ian Stuart's lyrics from Skrewdriver, White Diamond, The Klansmen and solo performances. These are presented alphabetically and follow a 25 page review of Ian Stuart's life and career. Ref CSWRIS for £15.

#### **HNG - German Group Banned**

In 2010 a nationwide police raid was organised against the organisation HNG - Hilfsorganisation für nationale politische Gefangene und deren Angehörige e.V. and the hosues and buildings belonging to the organisation and its members were searched. Founded in 1979, the HNG has been estimated to have about 600 members in Germany and as a relief organization for national political prisoners and their member registered association the HNG was forbidden in late September 2011. Federal Minister of the Interior Friedrich announced on 21 September 2011, the prohibition is from today effective. It operated predominantly in Bavaria, Lower Saxony, North Rhine-Westphalia and Rheinland-Pfalz.

The organisation had about 600 members, and was considered one of the largest Neo-nazi groups in Germany, and focussed on providing ideological aid to right-wing and nationalist political prisoners in the form of propaganda material and penpal friendships. The organisation

also offered this kind of aid to non-political. The Help Organization for National Political Prisoners and their Families (HNG) is a threat to society, works against the constitution, and has been banned for its "aggressive stance against the peaceful democratic rule of law," the German authority said Wednesday. The organisations main objective was to create a greater cohesion amongst the German right-wing. The decision to ban the organisation was made on several grounds: The organisation operates against the lawstate, the organisation idolizes National-Socialism and Adolf Hitler, and Inciting racial hatred. All of which are banned under German law. "It is no longer acceptable that imprisoned right-wing extremists are being strengthened by the HNG in their aggressive stance against the free, democratic order," Interior Minister Hans-Peter Friedrich said in a statement. The group has been trying to influence children with "racist, nationalist and neo-Nazi ideology," German intelligence officials say.

#### **Honor**

Droga Bez Odwrotu the second album of the legendary Polish RAC band is available again after 15 years.

#### **Ken Mieske**

The media ran several stories about the "skinhead imprisoned in notorious Portland hate crime" dies. The Oregon state department of corrections confirmed on 26<sup>th</sup> July 2011 that Ken Mieske in inmate since 1989 had died on Tuesday at the Salem Hospital at 430pm. Aged 45, he was a long term sufferer of hepatitis C according to those familiar with the disease. Prison officers refused to confirm any cause of death. Ken Mieske "Ken Death" along with Kyle Brewster and Steve Strasser part of East Side White Pride were arrested and later charged with the 1988 murder of an Ethiopian man after a traffic altercation. All three pleaded guilty to murder, assault, and racial intimidation. In 1990 a civil suit from the SPLC saw a jury issue a \$12.5



million verdict against Tom Metzger as being instrumental in inciting violence and racial murder at the time. RIP Brother.

#### Knock Out

Courtesy of Wolfszeit Versand this brand new football-street rock band have a CD out called Tag fur Tag. With unpolitical lyrics over the 12 tracks makes for something different than RAC.

#### Kris Kringle

The guitarist and backup vocalist for the USA metal-RAC band West Wall and was founder, vocalist and bassist for the death metal band Ossuary Insane died on Saturday 25<sup>th</sup> June 2011 our thoughts go to his memory and those he left behind. His music can be heard of the West Wall album On My Shield.

#### Last Round Records

This is a Russian based record label. Currently offering albums from Banda Moskv, TNF, Death Penalty, Bad To The Bone, Molot, Sadko, Tsyruinia amongst others. Contact for more details.

#### March Or Die

The Northern British band have been very busy with gigs both at home and abroad and have been including a few newer tracks into their sets to give all a taster of what's to come on their planned second album.

#### Martin Weiche

Martin K Weiche had reportedly died of natural causes after his kidneys failed aged 90 on 2<sup>nd</sup> September 2011. Member of the John Beattie led Canadian Nazi Party and also leader of the Canadian National Socialist Party. His son Alan confirmed that during the past decade he was less politically active but his views had never changed. A large swastika cut into the field behind his home draw international attention when it was spotted on Google Earth. The former luftwaffe pilot had emigrated to Canada in 1951 and lived in London, becoming politically active in 1965 after reading Mein Kampf. After a local newspaper called Martin Weiche a "nazi" he decided to stand up for his beliefs and in 1968 stood in the federal

election as a national socialist. Later in the 1990's he helped create a European Heritage week which was banned by the city and his subsequent complaint appeal to the Ontario Human Rights Commission was also rejected. RIP Brother.

#### Mistreat

The original Finland RAC band have been coaxed out of the snow and played a superb gig for B & H London in January with Brutal Attack and were pencilled in to play at home with Faustrecht and PWA in April, but due to ZOG this didnt happen.

#### Moshpit

The hatecore band have been busy with gigs across Europe to promote their recently released new album. Which is out on OPOS Records. The band now features a new vocalist from Hungary and have been kicking off BHS Hatecore events with ANV, Utolso Vedvonal, and Feher Torveny. In addition to playing the middle of Europe with Hope Of The Weak, 2<sup>nd</sup> Class Citizen, Fight Tonight, and Thrima in April. The lads are also guests in Sweden in June with Nothing and Endless Pride.

#### Noie Werte

The veteran German band finally called it a day in late 2010. The band was formed in 1987 and decided to end their existence after 23 years! With hundreds of songs and collaborations on many projects. Through their career they have played across Europe and even in Australia and formed one of the best know German RAC bands. The last album from Noie Werte was titled Verraten & Verzockt on the Hrungir Records label and should be still available for now.

#### NPD – German Authorities Try Again To Ban The National Democratic Party

Following the appointment of new party leader Holger Apfel in November 2011 who led the NPD to its biggest electoral success in 2004 with 10% of the vote. Obviously the authorities are worried b this new successful leader. In that

in the following month of December 2011 the interior ministers of Germany's 16 federal states agreed to launch a new attempt to ban the far-right National Democratic Party (NPD).

Following a ministers' conference in the western German town of Wiesbaden, Hesse Interior Minister Boris Rhein called the neo-Nazi NPD "a party whose aims and behaviour are designed to damage and remove the free and democratic order." Federal Interior Minister Hans-Peter Friedrich said that a state and federal working group is currently creating a catalogue of criteria in preparation for a legal assault on the NPD. But there was a political divide over which strategy to employ. The states led by centre-left Social Democratic Party premiers had called for a quick move, while those led by the conservative Christian Democratic Union had urged caution, saying the possibility of failure in the courts was still too great. "If we attempt to bring in a ban, then we have to be sure that we will win," warned Friedrich. "If we don't win, it will be a triumph for the NPD." A previous government attempted to ban the NPD in 2003, but the move was overturned by Germany's Constitutional Court when it emerged that evidence against the party had partly been made by paid informants in the party. But the government also said Friday that its agents would not be withdrawn from the party ahead of the ban.

Followin on from this, the German intelligence agency

has more than 130 active informants in the National Democratic Party (NPD), making a ban on the neo-Nazi party potentially difficult, it was reported on Sunday. According to a report in news magazine *Der Spiegel*, more than ten of the informants have leading positions in the party. The revelation has led many politicians to urge caution in any new attempt to ban the far-right political party – which holds seats in two state parliaments – since it was the presence of so many informants that led the constitutional court to overturn a ban in 2003. "If the second motion to ban is initiated, then success must be pre-programmed into it," commented the General Secretary of the Free Democratic Party (FDP) Christian Lindner in the *Hamburger Abendblatt* newspaper. German Justice Minister Sabine Leutheusser-Schnarrenberger went even further, saying she had grave doubts about the ban. "For us in the FDP it is clear – if the ban were unsuccessful, it would be a disaster," she told *Der Spiegel*. "The NPD is already looking forward to such an outcome. It would be ammunition for the election campaign." But Horst Seehofer, Bavarian state premier and head of the Christian Social Union (CSU) said that a ban had become necessary, because of recent revelations about neo-Nazi terrorism, particularly centred on the Zwickau trio that

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carried out a series of murders between 2000 and 2007. "We need to put a well-founded application before the constitutional court," he told the *Welt am Sonntag* newspaper. "The involvement of NPD officials in the horrible murders of the Zwickau terror cell is apparently becoming clearer." Calls have been growing in the past few weeks to cut loose all secret service informants in the NPD. On Friday Germany's state interior ministers agreed to launch a new attempt to have the party banned.

#### October 15

After many difficulties the latest album from the Polish band is already out. Titled No Fight-No Glory contains 10 tracks of classic RAC on the Homo Superior label. Email . There is also a t-shirt available for the same album October 15 – No Fight No Glory!

#### OWK

After a great split CD with October 15, the Polish band OWK have their own full length debut album called Resistance Rock out since September 2011. With 11 energetic tracks in the oldschool style of 80's to 90's RAC/Oi!/street-punk. Following on from this, the latest OWK album is out since November called Antysocial with another 10 tracks of RAC. The bands third album is out now in April 2012 called Chujover and combines street rock with RAC and Oi!. From Homo Superior label. Email There is also a new OWK t-shirt available for Resistance In Blood.

#### PWA

Following on from the Estonian bands latest album, the lads

have been busy with a few gigs in March alongside Tors Vrede, Frontsoldat and Henrik Pihlstrom in Sweden. Then over in Italy for the VFS with the Italiano's of Gesta Bellica, Nativi, Green Arrows and German veterans Sturmtrupp.

#### Razorblade Nightmare

This is a new B & H / Rac band from Athens, Greece. They have released a 6-track CD demo last summer entitled 40 Years. The band have also recorded a few more songs which will be on the B & H Hellas Volume 2. Their demo contains 2 English songs and is politically critical of the last 40 years of Greek democracy and parliament. Please email either or

#### Rudolf Hess Desecrated

The grave containing the remains of Rudolf Hess was destroyed in late July 2011. The remains were officially exhumed in Wunsiedel and later cremated and scattered into the sea. The church originally gave permission for his burial but due to government and left-wing pressure caved in and joined in calls with local people to remove the grave to prevent it becoming a shrine to "neo-nazi's". Each year on the anniversary of his murder, nationalists from across Europe gathered to hold a memorial march through the town to his grave. The nationalists were banned from marching in the late 1990s then the march was re-organised and in 2004 saw over 9,000 comrades pay their respects. The anarchists and communists gangs bussed in activists who tried in vain to disrupt the honourable nationalists. Each time the town was attacked and the police were forced to use violence to contain the anarchists. Yet despite this, it

was the nationalists who were blamed for trouble and in 2005 the court ruled that any memorial marches would be illegal. The church was then forced to terminate the lease on the family burial plot from October 2011. A grand-daughter of Hess filed a lawsuit against the action but was later threatened by the government. The deputy mayor of the town Roland Schoeffel helped co-ordinate the clandestine late night removal of the Hess family plot.

This didnt stop around 300 nationalists with support from the NPD from gathering at short notice on the 30<sup>th</sup> July to show their digust with the increase of immigrant workers in the nation and of course to use the opportunity to protest against the far worse terrorist actions of the against the remains of Rudolf Hess.

#### Section 88

The British bootboys have had a quiet time of late. But put in a very decent appearance at the 2012 Violent Storm Memorial in March and at the annual B & H St George's Day gig in April with Whitelaw.

#### Spanish POW

Last summer after nearly 8 years from the first arrest 4 Spanish comrades were acquitted. Originally accused with being the leaders of the cultural association Circulo de Estudios Indoeuropeos and editor of New Republic Editions. All received 3 years in prison for publications of minimising the Holocaust, promoting the Third Reich, and discrimination against homosexuals and blacks, and being part of an illegal paramilitary organisation. However the Spainsih Supreme

court ruled they cannot forbid ideologies and extreme ideas and ideas cannot and must not be prosecuted no matter how abominable they are. Tolerance must be freedom of ideas doesnt mean understanding them and ideas as such must not be criminally prosecuted. Even though the freedom of ideology and speech to not cover under their protection the insult against groups, or the generation of hostility against them, something forbidden by the Spanish Penal Code. Therefore in this sentence they say for first time how must be this "offences" be interpreted. They say that "It is not enough to spread doctrines that justify the offence of Genocide or that excuse it. It is necessary that the diffusion constitutes a direct incitement to the commission or that could create an 'opinion tendency' or sentiments that could lead to the danger of committing specific acts of discrimination, hate, violence against groups or the members of groups." The accused proved that the books they sold could be bought in other libraries and they were even in the National Library, where any citizen could ask for them and read it. Neo-Nazi ideas 'deserved a clear rejection' and should not be propagated by the authorities, but freedom of expression also applied to 'offensive and unpopular' material, the court said. Neo-Nazi ideas were illegal only when they clearly risked 'creating a hostile climate' which could lead to violence, the court said. We congratulate for this decision of the Supreme Court, and now after many years of paying lawyers, of business closed, and work stopped by the



denounces of SOS Racism, Amical de Mauthausen, and the Jewish Community of Barcelona this comrades are finally FREE. Israel also strongly attacked the High Court ruling. Its Embassy in Madrid said in a statement: "Israel believes that this decision gives support to racist violence and shows a lack of historic knowledge." It added that the ruling was reason for "sadness and concern."

#### The Stormer

The latest issue of The Stormer magazine issue 11 is out already. Covering April 2012 with 28 all English pages featuring Barbarossa Umtrunk, Deaths Head, N'Socialist Soundsystem, OKW, Path Of Resistance, Straightline and Valhalla. 3.50 Euros plus postage. Please email

#### Tara

The Canadian female singer-song writer had planned to have her second album out in late 2011. It was recorded over the summer of 2011 and is a much better in both production and quality and of course musically. Entitled Tara – Indiziert with 13 tracks, of which 5 in German all 12 are original and the last a German folk song. Tara also worked with Ken from Brutal Attack on two songs and with Annett from Faktor Deutschland on one track. The album is still to be released on the German WB Versand label. Tara herself is busy preparing to be a mother.

#### Tribute To Triebtater

This is a sampler CD dedicated to the legendary German band Triebtater and Chris Clewing RIP. The songs are a memorial tribute and reflect the whole range of songs from the band who's career was abruptly ended in 1997. With 21 tracks from Frontalkraft, Jan Peter, Codex Frei, Spirit Of 88, Racial Purity, Einherjer, Gegenschlag, Untergrundwehr, and A Musik

Fraktion. A 12 page booklet with unpublished photos, articles, and anecdotes is also included. The digipack version is also limited to 600 copies via Rebel Records.

#### Unbroken Warrior

By Henrik Holappa and Magnus Soderman fully titled Unbroken Warrior – The Richard Scutari Letters. Printed in Estonia on 146 pages. It is about a former member of The Order – Richard Scutari. There are a limited number of author copies available for 25 Euros. For over 30 years Richard J. Scutari has been active for the white nationalist movement, first and foremost he is known for his activities in the Order (Silent Brotherhood) in early 1980's. Since his capture by the FBI in March 19, 1986, Scutari has remained an influential person by his essays and letters throughout America and Europe, and especially for those who have listened to him. Richard Scutari's long-time correspondents, Magnus Söderman and Henrik Holappa, have gathered and assembled together Scutari's written work (letters, essays, quotations) ranging from the mid 1990's till the first decade of 2000. Söderman and Holappa reveal 14 letters – that have had the greatest impact on them – by Richard Scutari that fascinates the reader and extends the way of thinking. Unbroken Warrior is a biography, but at the same time it is dedication, for a man that have been able to share his knowledge of history, politics, world view, religious matters and cultural affairs to his correspondents over the years. In spite of a political stance whether it is patriotism, nationalism or National Socialism, this book shall belong to the digest of everyone who cares about race and the values Richard Scutari represents – loyalty, courage and honor. It is also a valuable teaching of ideology and world

view. Magnus Söderman is a writer and political activist. He has been an editor for Swedish nationalist magazine "Nationellt Motstånd" (2006-2010) and prior to that from 2003 he worked as a journalist for the Nationellt Motstånd. Magnus Söderman is also an author for "Uppmarsch för Ragnarök" 2009. Henrik Holappa is a Finnish dissident and founder of "Suomen Vastarintaliike". Holappa lived in America 2008-2009 and was detained there in a politically motivated case. Henrik Holappa released an Ebook "Wrongfully Accused" in 2010 about his experiences in America. Contact Henrik Holappa at and make an order. Write in your email how many copies you would like to purchase (no postage or shipping fees of 1-2 copies) and the address where you do want the book to be mailed. All orders will be handled within 2-3 days from the order. The book will be mailed after the payment of 25 €.

#### Waffenbruder

The NSBM band Waffenbruder who are part of the War Doctrine organisation have their latest album out already, titled This Time The World. Full album lyrics, synopsis, artwork and intro including all tracks are available for download via

#### Whitelaw

The lads have been busy with recent gigs such as the annual St George's Day gig in April with Section 88 and the B & H North West in May with March Or Die and Hearts Of Oak. In addition to putting together some brand new tracks for their forthcoming new album which will hopefully be out by the end of the summer.

#### Wolfenhords

The band will be playing support to Dark Fury and Der Sturmer in Italy next month and will use the opportunity to

promote their own upcoming album. For more infos email

#### World Of Hate Zine

From the ashes of many other projects and facing the censorship that day after day tries to bury our hopes and our ideas, we decided to create the World of Hate Magazine in order to provide a different, generalized view of the movement at a worldwide level and, at the same time, to inform about our scene.

For this reason, we need a good network of committed connections and the help of many correspondents in every corner of the world where the White man rebels himself against the establishment. The fight for our Cause and the rebirth of an old feeling are the forces that drive us to carry on with this difficult task. The future belongs to us please visit us at

#### WPSD

The new website for the WPSD is now located at . Following on from this WPSD now present their latest 2012 website. It took some time, but they did not give up the fight. Not even a brief imprisonment could stop us and the struggle continues and we look forward to your opinions / suggestions / congratulations and guestbook entries. Please visit or email

#### Youngblood

The American old-school band have a brand new limited edition album out now from Blood Sacrifice Productions. Titled 21 Years Of Heritage & Honour.

League Of  St. George



# NEWS FROM THE FRONTLINE

## **"The Fuse is Burning, Anger is Rising, the Establishment is Worried"**

**Kriss Donald (2 July 1988 – 15 March 2004)**, rest in peace son of the land, brutally murdered by the failed multicultural experiment and alien invasion which has been inflicted on us all.

**Colin Jordan (19 June 1923 - 9 April 2009)**, "National Socialism has survived the flames of war and the tempest of vilification because, when war has done its worst and vilification has run its entire gamut, National Socialism remains, in the final analysis, synonymous with higher man's will to survive, his instinct for health and strength, and his desire for beauty in life;

and, as long as that will, that instinct, and that desire remain on this earth, the creed of National Socialism will remain, indestructible."

**Good luck** and well done to all the 28 currently working with all the different parties and groups towards the local elections on the 3rd May, lets all hope someone makes a breakthrough for all of our peoples benefit. 828!

**'Our system of integration** is working more and more badly, because we have too many foreigners on our territory and we can no longer manage to find them accommodation, a job, a school'. French President Sarkozy.

**Good luck** Marine Le Pen, Viva La France!

## **Heritage and Destiny**

"...reflects a cross-section of 21st Century racial nationalist opinion..."

24 pages of Political articles, book reviews and interviews [www.efp.org.uk](http://www.efp.org.uk)

## **Blood & Honour**

**Manchester Division** has now taken the title North West Division and will amalgamate all the sections in the North West into one proud fighting force, anyone wishing to join this very active division politically and musically, can still contact them through the Manchester address. [bandhmanchester@yahoo.co.uk](mailto:bandhmanchester@yahoo.co.uk) 828!

## **Nationalist Prisoners' Aid Association**

The NPAA is a relatively new organization, set up to raise money for UK nationalist prisoners and their families. "We raised 375 quid at the ISD memorial, which was split 3 ways - 2 prisoners received 131 each and the rest was put towards getting badges made up, to be sold for a minimum 5 quid donation each. This money will then be distributed to other prisoners and fund other projects to raise more funds. We are looking for people to buy the badges, donate money and old nationalist literature which can be sold on to collectors etc. If anyone is interested in helping out, donating or buying the badge, the contact address is: NPAA, BCM BOX 7318, LONDON WC1N 3XX. Well concealed cash or cheques and postal orders

made payable to D.ETTRIDGE please.

## **London Riots Official Report**

- 'Reading the Riots': Quoted in the 'Guardian' - "These were not race riots, but for many, race was still an issue."

Until the gutless cowards of the liberal left and capitalist right face the facts and address the root causes of the riots it will happen again.

Why was the mass mugging, stripping and public humiliation of white English continually ignored in every major media outlet?

Why was it only a police officer who described himself as a person of colour the only person brave enough to categorically state that the riots were racial, and overwhelmingly led by non whites in the national media? This has since been backed up by convictions, but also ignored.

Why the lies? Why the cover up? Weve all got eyes....why oh why?

On a positive note, once the English organised and came out to defend their communities, the predominantly foreign rioters were definantly put on the back foot. A dry run for things to come?

**Blood and Honour** gave permission to the NPAA, to run a limited number of flags with the official Brothood28 symbol and legend "Blood & Honour" around it. These flags sold

## **Heritage and Destiny**



£3.00 / \$6.00 Issue 48

Stand Men of the West - Today is the day we fight!

April-June 2012



## **Ron Paul 2012**

**Is there still hope for White America?**

*see page 19*



*also in this issue:*  
**Paving the Road from Ankara to Brussels**  
*see pages 3-5*



**and Beating the Fascists**  
A new book on anti-fascist gangsterism reviewed  
*see page 12-14*



out at the ISD and all monies raised gone to help form this noble organisation, whom we will help where we can and wish all the best. For Race and Nation; 28!

**West Midlands Blood & Honour** held a very successful meeting on the 19th February to reorganise and re launch an area once awash with activists and activism, there first national concert is scheduled for October, anyone from that area is welcome to join their crusade!

**European Socialist Action** The Paper of European Action .Four large format A3 pages in colour every two months from PO Box 415, Ramsgate, Kent CT11 9WW

In the current issue European Socialist Action (March/April 2012, No 39). Editorial (American barbarism and Christopher Tappin)

**Britain First in Europe a Nation** (British Jobs for British Workers) by Robert Edwards.

**The condition of Albion** (cultural subversion) by John Roberts.

**Quintessentially English -** The Decline of the English Pub by Scott Ullah.

**Soil Not Oil** (back to the land) by John Roberts.

**Am at the train station, innit** (the dumbing down of our language) by John Roberts.

**In memoriam** obituary to Fred Kemp, former North London Area Organiser Union Movement, your letters and more.

**IRA Scum Smashed** Supporters of all British

Nationalist/Patriotic groups combined with Loyalists and the Combined Ex Services group on 18/2/12 and successfully stopped supporters of a memorial march to Marxist IRA member 'Sean Whelan' from passing through the centre of Liverpool.

400-1000 patriots gathered in Liverpool city centre to wait for this offensive demonstration to pass the War Memorial as smaller groups scoured the city to find them but when the march didn't appear, the protesters broke up into smaller groups and went on the hunt. Red coaches bringing IRA vermin into the city were smashed up and the march was stopped after only going about 200 yards. The police had to kettle in enraged patriots around the city in order for the IRA/red scum to safely leave the area.

Together we can beat anyone!

**National Front** organised a highly succesful rally against Asian Paedophiles in Heywood Lancashire on 3/3/12, which was attended by over 300 patriots many local parents incensed the police had put a complete media blackout on the fact a massive paedophile gang was operating in the town joined the demo; which gained massive publicity in our national press.

**Woden** South East London Viking metal band are looking for one or two guitarists, anyone interested and willing to commit 100% can contact through the 28 forum or any 28worldwide email addresses. 828

**Comrade** Free Pro-Mosley News Letter; The latest issue of Comrade the

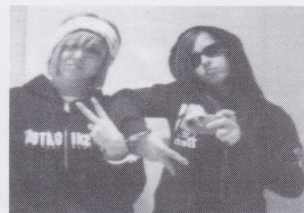
# League Sentinel

"Let all things be discussed, and let truth prevail"

The Newsletter Of The League Of St George

## Special Report:

## WHITE KIDS ARE IMITATING



## BLACK GANG CULTURE



COMRADESHIP

LOYALTY

HONOUR

ISSUE : 88

BY SUBSCRIPTION ONLY

newsletter of the Friends of Mosley (FOM) organisation is now available.

Although Comrade is free donations of three first class stamps to cover production and mailing costs are welcome. Contact: Brockingday Publications, 27 Old Gloucester Street, London, WC1N 3XX. .

**England First Party** are fighting several seats in the up and coming elections, any nationalists who wish to help there election campaign or just donate please contact [englandfirstparty@yahoo.co.uk](mailto:englandfirstparty@yahoo.co.uk)

**28 Radio** for 2012 We have successfully relaunched the 28 Radio website . But unfortunately we havent managed to get Captain Scarlet down from Cloudbase...yet.

But we will be featuring all his previous shows on the on-line radio and for downloading via the 28 radio archive.

In addition to the regular monthly juke boxes which will continue, they will have the added benefit that we intend to feature exclusive demo, live and pre-release tracks from 28 supporting bands. These will be alongside new release tracks and favourite anthems from past and present RAC bands.

Each juke box is also available for either on-line listening or downloading via the archive. Also in the archive page you will find an individual track list for each juke box.

Thanks for your continued support and let's get the 28 musical resistance message out there!

A massive thanks to comrade Eyebrows for all the help with this issue. 828!



# TIMEBOMBS

**Salute Italia!**

## 1. Could you introduce Timebombs to the BrotherHood28 ?

Hello everybody. The project timebombs was born a couple of years ago, around 2004. With simone at the microphone, marco on the bass guitar, paolo drums and nicolo guitar. Then attilo joined us as a 2nd guitar player, he was already well known from his legendary Roman band "dente di lupo".

We had never dreamed at the beginning of our band that we would be successful. We played a lot of gigs in Italy and abroad. Ok, it was just twice in Budapest!

1 year later we recorded with these band members our 1st mini cd "politica di strada", which brought us a lot of fans. Then our 1st guitar player left the band and our good friend Fluvio, also an ex member of "Dente di Lupo" like Nicolo, joined us and stayed for 5 years. With him we recorded "No prison for comrades", which is a support for Hungarian POW's. But we always wanted to record our first album, which would mean that we would finally be a real band.

After an endless time of hard work, a couple of changes in the band, there is the result named "Viva la Muerte" which was done by Simone at the mic, Marco and Attilio guitars, Paolo drums and Manuel bass guitar.

So here we are today, proud

about our work, and happy that we have never given up, because we thought about it a couple of times. Our name is our agenda, we are skinheads, we love the action, everything is calculated. A time bomb is tricky, it's waiting for the right time and then explodes. Like us!

## 2. You are from Roma, a lot of English travel to Italy for gigs, but just to the gigs in

families, but also a lot of comrades from our group "SPQR Skins" are living. We have a Skinhouse with big hall for concerts, a pub named "La Vedova Nera"...and all this in a big shithole part of the city, full of monuments and art, which is also a victim of the social chaos. But we deeply love Roma. Our city represents our history, our culture and we will struggle on for our ancestor's

122, Peggior Amica, Dente di Lupo, Itolleranza and foreign bands like English Rose, Faustrecht, Landser and of course Skrewdriver. We try to bring different styles together and then let ourselves be surprised about the result.

## 4. England loves the 4 aces, also from Rome. They also sing(as you do on your new cd as well) on there cd about the "spqr skins", what are the

"s.p.q.r. skins" and what are their goals?

SPQR Skins is our political association, for both bands Timebombs and 4 Aces. We openly show our respect to the 3rd Reich and Italian fascism, which has done a lot for Europe. We are "traditional men", but we look forward and fight for a better future. Our group is incredible and it includes whole families who love to fight for national socialism. We are a

subgroup of the "Skins4Skins" group, which was founded to support comrades behind bars. It's not easy to find some short words to define our goals. I think they are the same that every comrade worldwide should have. We want to show the way to a new future, to show the people that we must fight to defend traditional values. That's what we hope for and if we lose, we'll its victory or death!

## 5. What do you think of the nationalist land disputes that still rage between different countries skinhead factions; i.e German-Italian?



## the north. So tell us something about your local scene.

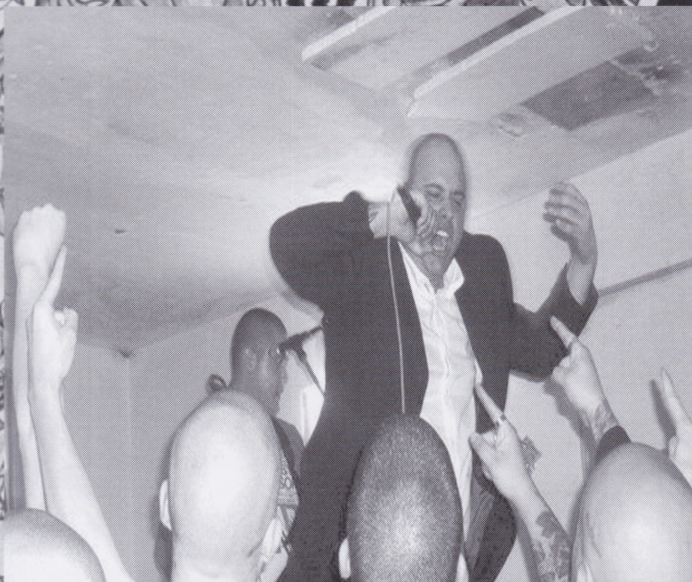
Living in a big European capital aint easy, are there some special problems for Rome compared to other Italian cities? Life in a capital is hard...here there is no easy way...a lot of people are living here, and I wouldn't call every one of those good guys, and we have a lot of immigrants. But also a lot of comrades, our brothers. We are also very organized here, with like our skin house, the "Casa d'Italia Colleverde", where a lot of

heritage.

## 3. I really liked your last CD, its powerful but melodic RAC with good lyrics. Have your older songs the same sound? What has been the main influence for your band musically as well as politically?

It's great that you liked our album thanks. Our former songs are a rougher, more like violent Oilcore. Our new sound has changed a bit, because our musical skills are getting better. We take our inspiration from Italian bands like ADL





We believe that comradeship should go above borderlines. The fight is for Europe, our roots are European. There shouldn't be problems between European comrades in our opinion, we have the same goals and we are fighting the same fight. Italians and Germans have stood side by side together in history before, why shouldn't we do this again? Should we turn our backs on each other, it would be a shame if we let this happen...

**6. The first song on your new album is called "we are skinheads", I've noticed that the hardcore style has also reached Italy now. I've nothing against hardcore music, but the clothing style isn't my cup of tea. What do you think about this (for Italy) new fashion and are there also some other fashions down there like nsbm?**

It's up to the individual if you like hardcore or not. I just like it if people just listen to the music, because music is just music. In most cases it has nothing to do with political ideals, but if yes, why should we stop travelling comrades?

There are a lot of successful hardcore bands. We prefer the classic skinhead look with boots, braces, flight jackets etc... That's what we are used to wearing and that's the way it will be. We are skinheads and the whole world should know it. Not every comrade likes to wear the same clothes but that doesn't matter. Just being comrade matters.

**8. Because the English don't speak anything but English, could you tell us about what do sing about on your album. And why is your album named "viva la muerte"?**

We sing about different topics, some are a bit more simple, like our songs about the skinhead way of life, while others are about important incidents of our time, like the attacks of Bologna. Or about the riots of the 70ies in Italy that brought death to many Italian youths. Or that some people still think fascism is violent. So we remember all those things with our songs. The name of our album is our tribute to Filippini Ronconi, a former Italian SS member.

**9. There is a common perception Italian people are**

**a bit divided between the north and the south, is there also such a thing in the scene?**

No, there aren't problems between the comrades from the north or south of Italy. We share the same ideals.

**10. Besides your CD's, what else is available of your band (t-shirts, sweatshirts, caps, boxershorts etc.)? There are some t-shirts from us and we doing some stuff right now, but boxer shorts? No...hahaha**

**11. A lot of RAC bands sing about Paganism with themes about Odin and Valhalla and anti Christian songs are quite common, the Catholic church is very important for Italy, does that mean if an Italian RAC band sung about Paganism would there would be trouble for the band?**

The church is really important for Italy, but it's nothing more than a symbol. And there are also some bands that have Pagan lyrics.

**12. I know it's a strange question now, but I've always wanted to know, why do the Italian Nationalists always salute with the word "presente" ? I've heard that word also in a lot of songs, now in your song "per non dimenticare" as well. What does it mean?**

Presente is a rite, a tribute to fallen comrades. It means that all our fallen comrades are still in our hearts and at our side. Our song is about the comrades which died in the 70ies and "Presente" is for all of them. So presente is more than a simple cry.

**13. The Brotherhood; thanks and salutes you, any last words of wisdom?**

We thank you for given us the chance to answer your interview. And we thank all comrades...we don't care if you are buying our CD or not (but you could do it), the main point is that we believe on the same things.





# Für immer und ewig

## Das Skinheadmagazin



**BOUND FOR GLORY**

...füttern die Maschine

S.71 for all

**English Rose**

...eine Legende dankt ab

S.36

**Timebombs**

legen Rom in Schutt und Asche

S.18

**Verszerzödes**

**Faustrecht**

hammerhart und spielfreudig

S.41

der Stolz des Allgäus trumpft auf

S.58

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